

Curriculum Vitae

James E. Bryan

Department of Art and Art History,
University of Wisconsin-Stout
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Education

2003. University of Wisconsin-Madison.

Doctor of Philosophy. Art History, concentrating in Decorative Arts.

Dissertation: *Material Culture in Miniature: Historic Dolls' Houses Reconsidered*.

1995. Florida State University.

Master of Arts. Art History, concentrating in Renaissance, Baroque, and Eighteenth-Century Art.

Thesis: *Northern Baroque Ship Decoration*.

1990. University of South Alabama.

Bachelor of Arts, Magna Cum Laude. Major – Art History, Minor – Studio Art.

Professional Experience

2006 to Present. Professor, University of Wisconsin-Stout.

Teaching: Introductory Survey of Art History, History of Design, History of Interiors and Furnishings, and Graduate Seminar in Design History.

2011 to 2014. Chair, Dept. of Art and Art History, University of Wisconsin-Stout.

2013 to 2014. Interim Chair, Dept. of Design, University of Wisconsin-Stout.

2004-2006. Assistant Professor, Kendall College of Art and Design of Ferris State University, Grand Rapids, Michigan. Taught Introductory Survey of Art History and History of Interiors and Furniture.

2003-2004. Lecturer, University of Wisconsin-Stout. Taught Introductory Survey of Art History, Design History, and History of Interiors and Furnishings.

Summer, 2003. Visiting Instructor, University of Wisconsin-Richland. Taught Introductory Survey of Art History.

Spring, 2002. Lecturer (Instructor of Record), University of Wisconsin-Madison.
Taught American Decorative Arts and Interiors, 1620-1840.

Selected Presentations and Publications

2018. "Material Culture in Miniature: Nuremberg Kitchens as Inspirational Toys in the Long Nineteenth Century," in Megan Brandow-Faller, ed., *Childhood by Design: Toys and the Material Culture of Childhood, 1700-Present*, New York: Bloomsbury.

2018. *African-American Traditions in Furniture and Interior Design*, presented at the Auburn University at Montgomery Southern Studies annual conference, Montgomery, Alabama.

2017. *Queen Mary's Dolls' House and British Whimsy After World War I*, presented at the Popular Culture Association / American Culture Association annual national conference in San Diego, California.

2016. *Wilson Place Door (Thomas F. Googerty's Wrought Iron Work on the Front Door to James Huff Stout's Wilson Place: The Arts and Crafts Movement and Higher Education in Progressive-Era Wisconsin)*, on the website *Wisconsin 101: Our History in Objects* (wi101.org), sponsored by the Department of History, University of Wisconsin-Madison.

2016. *Incorporating African-American Traditions into the History of Interiors and Furnishings*, presented at the Popular Culture Association / American Culture Association annual national conference in Seattle, Washington.

2015. *Material Culture in Miniature: "Nuremberg Kitchens" as Inspirational Toys*, presented at the *Toys and Childhood* symposium, Bard Graduate Center, New York.

2015. *Introducing Minority Traditions into the History of Interiors and Furnishings*, presented at the National Association of African American Studies (and Affiliates) annual conference in Baton Rouge, Louisiana.

2011. *Theme Rooms: Fantasy and Allusion in American Popular Interior Design*, presented at the Midwest Popular Culture Association / American Culture Association annual conference in Milwaukee, Wisconsin.

2006. *Material Culture in Miniature: Aspects of Meaning in an Antebellum Pennsylvania Dolls' House*, presented at the Hawaii International Conference on Arts and Humanities, Honolulu.

2002. *The Dolls' House of Albrecht V, Duke of Bavaria*, guest speaker for Departments of History and Interior Architecture, University of North Carolina at Greensboro.

Professional Memberships

College Art Association

Popular Culture Association / American Culture Association

Friends of the Minneapolis Institute of Arts

Friends of MESDA and the Collections

References

Available upon request.