

Department of Art & Art History, School of Art & Design
University of Wisconsin–Stout
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Menomonie, Wisconsin 54751
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AMY FICHTER

EDUCATION

- 1998** **Master of Fine Arts** (Art), University of South Carolina; Columbia, South Carolina
1995 **Master of Arts** (Art), University of Northern Iowa; Cedar Falls, Iowa
1993 **Bachelor of Arts** (Art), Northwestern College; Orange City, Iowa

TEACHING and RELATED EXPERIENCE:

2013-Present **Professor**

University of Wisconsin–Stout; Menomonie, Wisconsin
Life Drawing I, II, and III; Drawing I; Drawing III; Field Experience for Artists;
BFA Thesis Exhibition; Independent Studies

2012-2017 **Program Director**

Bachelor of Fine Arts, Studio Art. Concentrations in Ceramics, Contemporary
Sculptural Practices, Drawing, Metals and Contemporary Art Jewelry,
Painting, Photography, Printmaking; UW–Stout, Menomonie, WI

2008-2013 **Associate Professor**

University of Wisconsin–Stout; Menomonie, Wisconsin
Life Drawing I and II, Drawing III, Learning Community (Yoga and Life
Drawing)

2003-2008 **Assistant Professor**

University of Wisconsin–Stout; Menomonie, Wisconsin
Life Drawing I and II, Drawing III, Learning Community (Yoga and Life
Drawing)

2000-2001 **Assistant Professor**

Texas A & M University–Corpus Christi; Corpus Christi, Texas
Drawing I, II, and III; Life Drawing; Advanced Drawing; Two-dimensional
Design

1999-2000 **Visiting Assistant Professor**

University of Central Arkansas; Conway, Arkansas
Drawing I; Drawing II (Life Drawing); Drawing III (Advanced Life Drawing);
Drawing IV

1998-1999 **Instructor**

University of South Carolina; Columbia, South Carolina
Figure Structure I; Figure Structure II

1996-1998 **Graduate Teaching Assistant**, (Instructor of Record)

University of South Carolina; Columbia, South Carolina
Drawing I

1995-1996 **Graduate Instructional Assistant**

University of South Carolina; Columbia, South Carolina
Drawing I, Two-dimensional Design

- 1995-1996 Instructor**
Limestone College; Columbia, South Carolina
Art Appreciation
- 1994- 1995 Graduate Assistant**
University of Northern Iowa; Cedar Falls, Iowa
Drawing I, Visual Inventions

INDEPENDENT STUDIES & MENTORSHIPS

- 2020 Professor**, ART-490 BFA Thesis Exhibition, Title TBD, Taylor Gardner, Fall 2020
- 2019 Professor**, ART-490 BFA Thesis Exhibition, *Poets & Thieves*, Jane Gadbois, Fall 2019
- 2019 Professor**, Independent Study, ART-399 Illustrating Anatomy, Jane Gadbois
- 2019 Mentor**, Honors Contract, "The Art of the Cadaver Treatment of the Human Form in the 19th Century," Jane Gadbois
- 2018 Professor**, Independent Study, ART-399 Artist Book, Galilee Peaches
Every Room is Open was purchased by the Walker Art Center, Summer 2018
- 2018 Professor**, ART-490 BFA Thesis Exhibition, *Something Seen*, Thomas Weger and
Episodes, Lindsey Woodruff, Spring 2018
- 2017 Mentor**, Robert Martin, "Trespass," *Journal of Student Research*, UW–Stout, April 2017
- 2017 Professor**, ART-490 BFA Thesis Exhibition, *Trespass*, Robert Martin, Spring 2017
- 2015 Professor**, ART-490 BFA Thesis Exhibition, *Discrete*, Karlaya Lee, Fall 2015
- 2015 Professor**, Independent Study, ART-399 Animal Drawing, with students Christina Gabrio, Leah McNutt, and Dacia Sjolund, Fall 2019
- 2015 Mentor**, Honors Contract, Character Designs and Illustrations for Children's Book, Katie Marotz
- 2015 Mentor**, Rachel Niebur, "Unfixing Agency," *Journal of Student Research*, UW–Stout, April 2015
- 2014 Mentor**, Rachel Sager, "Cutting Edge Sentiment," *Journal of Student Research*, UW–Stout, April 2014
- 2012- 2013 Mentor**, Degree Exhibition Students: Katy Greer, Jenna Rieder, Katelin Walczyk, and Jessica Weinkam
- 2011- 2012 Mentor**, Degree Exhibition Students: Jalissa Booth, Rachel Broge, Ashley Lahti
- 2010- 2011 Mentor**, Degree Exhibition Students: Jillian Alberg, Erin Fedie Goodman, Ashley Nandory, Sarah Leslie, Joshua Kohlhepp, Ryan Leynse
- 2010 Mentor**, Degree Exhibition Students: Thurston Gilman, Megan Harder, Miranda Haugli, Andrea Kappleman, Kalyn Meisner
- 2009 Professor**, Independent Study, ART-XXX 3D Modeling/Anatomy, Justin Lindgren and Aaron French
- 2008 Mentor**, Degree Exhibition Students: Erica Edblom, Timothy Howe
- 2007 Mentor**, Degree Exhibition Student: Megan Wahl
- 2006 Mentor**, Jessica Bamman, "Hostage," *Journal of Student Research*, UW–Stout, April 2006
- 2006 Mentor**, Degree Exhibition Student: Kimberly Reistad
- 2006 Mentor**, Degree Exhibition Student: Laura Tribolini
- 2005 Mentor**, Degree Exhibition Students: Leena Truura, Dana Johnson

- 2005 **Mentor**, Degree Exhibition Students: Jessica Bamman, Kristin Deavers, Tammy Ruhl
- 2004 **Mentor**, Degree Exhibition Student: Matthew Hennan
- 2004 **Mentor**, Micheels Artist-in-Residence, David Starr, Department of Art & Design, UW–Stout

SOLO & TWO-PERSON EXHIBITIONS

- 2015 *Remnants*
Furlong Gallery, University of Wisconsin–Stout; Menomonie, Wisconsin
- 2010 *Places of Personal Experience*
Caladan Gallery; Cambridge, Massachusetts, <http://www.caladangallery.com>
- 2010 *Mapping Main Street*
Lake Pepin Center for Art & Design; Pepin, Wisconsin
- 2006 *The Weight That's Held*
Schwalbach Art Gallery, University of Wisconsin–Baraboo; Baraboo, Wisconsin
- 2004 *Flesh and Gravity*
Mills Gallery, Central College; Pella, Iowa
- 2001 *Flesh and Gravity*
Weil Gallery, Texas A & M University–Corpus Christi; Corpus Christi, Texas
- 2000 *The Persistence of Desire*
Cecelia Coker Bell Gallery, Coker College; Hartsville, South Carolina
- 2000 *The Persistence of Desire*
Baum Gallery of Fine Art, University of Central Arkansas; Conway, Arkansas
- 1999 *Recent Figurative Work*
Milliken Gallery, Converse College; Spartanburg, South Carolina
- 1998 *Erotic Postures*
Master of Fine Arts thesis exhibition, Gallery 701; Columbia, South Carolina
- 1995 *A Measure Between the Beginnings*
Master of Arts thesis exhibition, University Gallery, University of Northern Iowa; Cedar Falls, Iowa

INTERNATIONAL & NATIONAL JURIED EXHIBITIONS and PUBLICATIONS

- 2019 *Photo Shoot: 2019 (Online Annex Exhibition)*
Juror: Todd Johnson, Black Box Gallery; Portland, Oregon
- 2019 *-scapes*
Juror: Zsolt Batori, PH21 Gallery; Budapest, Hungary
- 2016 *ONWARD Compé '16*
Honorable Mention Award, Juror: Richard Renaldi, Project Basho; Philadelphia, PA
- 2016 *9th Annual Plastic Camera Show*
Honorable Mention Award, Juror: Ann Jastrab, RayKo Photo Center; San Francisco, California
- 2016 *Krappy Kamera 2016*
Juror: Susan Burnstine, SohoPhoto Gallery; New York, New York

- 2015 *Holga Out of the Box*
Juror: Michelle Bates, TCC Photo Gallery; Longview, Texas
- 2015 *Somerville Toy Camera Festival*
Juror: Aline Smithson, Washington Street Gallery; Somerville, Massachusetts
- 2015 *Plastic Fantastic Show VI*
Honorable Mention Award, Juror: Susan Burnstine, LightBox Photographic Gallery; Astoria, Oregon
- 2014 *ONWARD Compé '14: International Photography Exhibition*
Juror: Andrew Moore, Project Basho; Philadelphia, Pennsylvania
85 images selected from 2000 entries
- 2013 *P1xels: The Art of the iPhone*
Photograph "Mattress, Wallpaper" published on Tumblr blog, December 17, 2013
- 2013 *Télégramme Magazine, Issue No. 6*
Photograph "Building, Golden Hour" published in October 2013 issue
hellotelegramme.co.uk
- 2013 *Holga Out of the Box*
Juror: Ted Orland, TCC Photo Gallery; Longview, Texas
- 2013 *Looking Back: The Art of Nostalgia*
Juror: Mary Ann Lynch, PhotoPlace Gallery; Middlebury, Vermont
40 photographs selected from over 750 submissions
- 2013 *Color: Photography Now (Online Annex)*
Juror: Todd Johnson, Black Box Gallery; Portland, Oregon
30 photographs chosen for online gallery
- 2013 *July*
Juror: Christy Karpinski, A Smith Gallery; Johnson City, Texas
55 photographs selected from 311 submissions
- 2013 *Plastic Fantastic Show IV*
Juror: Susan Burnstine, LightBox Photographic Gallery; Astoria, Oregon
- 2013 *4th Biennial Pinhole Show*
Juror: Ann Jastrab, RayKo Photo Center; San Francisco, California
- 2013 *Home: Where We Live*
Juror: David Fraher, President & CEO, Arts Midwest MPLS Photo Center;
Minneapolis, Minnesota
- 2013 *Slice of Life*
Linus Gallery; Pasadena, California
- 2013 *6th Annual Juried Plastic Camera Show*
Best of Show Award, Juror: Ann Jastrab, RayKo Photo Center;
San Francisco, California
- 2013 *Stop the Cloud, I Want To Get Off: The Art of Instagram*
Juror: Andrew Overtoom, 1650 Gallery; Los Angeles, California
60 photos chosen for the exhibition

- 2013 *Picture This: What We Photograph*
Juror: Cig Harvey, MPLS Photo Center; Minneapolis, Minnesota
75 photos chosen from over 1200 submissions
- 2013 *Vintage*
Linus Gallery; linusgallery.com
- 2012 *Open Call: Your Greatest Hits*
Juror: Neil Harris, Associate Photo Editor of *TIME* Magazine PhotoPlace
Gallery; Middlebury, Vermont
40 images chosen for gallery exhibition
35 additional images chosen for gallery's online annex
- 2012 *International Juried Photography Exhibition 2012*
Juror: Ignatius Widiapradja, Drake University, 12 12 Gallery; Richmond, Virginia
- 2012 *lysfoto, Issue No. 3: This land is your land/This land is my land Series "Roadside Jesus"* featured in magazine *lysfoto* at lysfoto.org. Editor and Curator: Star Rush, Mobile Photo Group
- 2012 *Unlearning Liberty, Campus Censorship and the End of American Debate* Photograph "Kill the Bill" published in this book by Greg Lukianoff, New York: Encounter Books
- 2012 *Holga Out of the Box*
Juror: Michael Kenna, TCC Photo Gallery; Longview, Texas
- 2012 *Patterns*
Linus Gallery, linusgallery.com
- 2012 *3rd Annual Toyed With*
Juror: Christine So, Open Shutter Gallery; Durango, Colorado
- 2012 *Plastic Fantastic Show III*
Juror: Susan Burnstine, LightBox Photographic Gallery; Astoria, Oregon
- 2012 *XPro*
Honorable Mention Award, The Darkroom Gallery; San Clemente, California thedarkroom.com
- 2012 *Play*
Juror: Angela Bacon-Kidwell, A Smith Gallery; Johnson City, Texas
- 2012 *Garden*
Juror: Steve Goff, A Smith Gallery; Johnson City, Texas
56 photographs selected from 567 submissions
- 2012 *ONWARD Compé '12*
Juror: Todd Hido, Project Basho; Philadelphia, Pennsylvania
- 2011 *An Artist's Eye: A Journey Through Modern and Contemporary Art with Sigmund Abeles*
Columbia Museum of Art; Columbia, South Carolina
- 2011 *Low Tech/No Tech: A Juried Plastic, Pinhole, & Camera-less Show*
Vermont Center for Photography; Brattleboro, Vermont
- 2011 *2nd Annual Toyed With*
Juror: Michele Bates, Open Shutter Gallery; Durango, Colorado

- 2011 *Wonderland: Photographic Fantasies*
Juror: Blue Mitchell, PhotoPlace Gallery; Middlebury,
Vermont 40 photographs chosen from 700 submissions
- 2011 *The Nature of Trees (Online Annex)*
Juror: Sean Kernen, PhotoPlace Gallery; Middlebury,
Vermont 35 photographs chosen for online gallery
- 2011 *Plastic Fantastic Show II*
Honorable Mention Award, Juror: Susan Burnstine, LightBox Photographic
Gallery; Astoria, Oregon
- 2011 *Viewfinder Magazine: Creative Photography, Issue 1*
Photograph "Deer (Legs & Ribs)" featured in May 2011 issue
- 2011 *Creative Quarterly: The Journal of Art & Design, Issue 22*
Winner, Photography: Professional, 3x3 Publishing; New York, New York
- 2011 *ONWARD '11: A Journey for Emerging Photographers*
Juror: Larry Fink, Project Basho; Philadelphia,
Pennsylvania Ricoh Ring Cube Gallery; Tokyo, Japan
- 2010 *Color: The Spice of Light*
Juror: Bruce K. Haley, Jr., Vermont Photo Space Gallery; Essex Junction, Vermont
- 2010 *Black & White: People, Places, & Things*
Juror: George Slade, Program Manager/Curator, The Photographic Resource
Center, Boston University, MPLS Photo Center; Minneapolis, Minnesota
- 2010 *Gender*
Altered Esthetics; Minneapolis, Minnesota
- 2010 *iPhontography: Pixels At An Exhibition, a Group Show at Giorgi
Gallery* Curator: Knox Bronson, Pixels at an Exhibition, with 11
independent jurists, Giorgi Gallery; Berkeley, California
- 2010 *Creative Adaptation in the Visual Arts, the 2010 Kreft Juried Exhibition*
Juror: Rebecca Hart, Associate Curator and acting Head of Contemporary Art
for the Detroit Institute of Arts, Kreft Gallery; Concordia University Ann Arbor,
Ann Arbor, Michigan
- 2010 *Animal Magnetism*
Juror: John Willis, Co-Founder and Executive Director, In-Sight Photography
Project and Professor of Photography, Marlboro College
Two of 40 photographs from over 500 submissions, PhotoPlace Gallery;
Middlebury, Vermont
- 2009 *11th Annual Painting, Drawing, Photography & Print Juried Online
International Art Exhibition*
Larry Bradshaw, Curator, Upstream People Gallery; Omaha, Nebraska
<http://www.upstreampeoplegallery.com>
- 2009 *8th Annual Summer All Media International Online Juried
Exhibition* Larry Bradshaw, Curator, Upstream People Gallery;
Omaha, Nebraska <http://www.upstreampeoplegallery.com>

- 2009** *International Juried Photography Exhibition 2009*
 Juror: Julian Cox, Curator of Photography at the High Museum of Art in Atlanta, Georgia, 12 12 Gallery; Richmond, Virginia
 50 images (from 49 artists) from 857 images submitted
- 2009** *The Group Show: The 25 Best Emerging Photographers*
 Curators: Peter van Agtmael from Magnum, Sean Fader (aka the hipster Cindy Sherman), curator-at-large Amani Olu, and Alexandra Niki, editor of *Resource Magazine*, 3rd Ward; Brooklyn, New York
- 2009** *Small Works, National Juried Exhibition*
 Gena Robbins, Director, Hollingsworth Gallery; Palm Coast, Florida 25 artists selected from across the United States
- 2009** *August Projekt30 Exhibition*
 Publicly and in-house juried, Projekt30; New York, New York One of 30 out of 102 artists selected,
<http://www.projekt30.com>
- 2009** *2009 Art Kudos International Exhibition*
 Juror: Scott Canty, Senior Curator for the City of Los Angeles Department of Cultural Affairs and Director of Exhibitions at the Palos Verdes Art Center
 140 works selected from 1,176 works submitted, <http://www.artkudos.com>
- 2009** *8th Annual Summer All Media International Online Juried Exhibition* Larry Bradshaw, Curator, Upstream People Gallery; Omaha, Nebraska <http://www.upstreampeoplegallery.com>
- 2009** *Gesture, Action, Expression*
 Marjorie Kaye, Director, Caladan Gallery; Cambridge, MA
<http://www.caladangallery.com>
- 2000** *The Greater Midwest International XV Exhibition*
 Juror: Billi R.S. Rothove, Central Missouri State University; Warrensburg, Missouri
- 2000** *VIII Annual International Juried Show*
 First Place Award, Juror: Kathy Vargas, Laredo Center for the Arts; Laredo, Texas
- 1999** *About Face – All Media Exhibition*
 Honorable Mention Award, Juror: Dean Mitchell, St. Louis Artists' Guild; St. Louis, Missouri
- 1997** *National Works on Paper*
 Juror: Barry Whistler, University of Texas at Tyler; Tyler, Texas
- 1997** *Fred Wells National Exhibition*
 Juror: Carl Reed, Nebraska Wesleyan University; Lincoln, Nebraska

INVITATIONAL EXHIBITIONS

- 2018-** *Drawing Distinctions*
- 2019** Collaborative exhibition between The London Group artist collective and faculty/alumni from UW–Stout's School of Art & Design
 Furlong Gallery; UW–Stout, Menomonie, Wisconsin and The Cello Factory, London

- 2016 *Migration: Summer Group Show*
L.E. Phillips Memorial Public Library; Eau Claire, Wisconsin
- 2014 *Illuminative: The Art of Academia*
L.E. Phillips Memorial Public Library; Eau Claire, Wisconsin
- 2011 *Hipstographs: Experiments in Hi-Fi Lo-Fi*
Gallery M; Atlanta, Georgia
- 2009 *50 for \$50 for 50 youths*
Artspace Gallery; Raleigh, North Carolina
- 2007 *Figure Eight: Contemporary Figure Drawing*
Kell Black, Curator, Trahern Gallery, Austin Peay State University; Clarksville, Tennessee
- 2006 *Gesture (work by Jenna Bischel, Amy Fichter and Yvonne Petkus)*
Artspace; Raleigh, North Carolina
- 2006 *Figures and Faces*
City Art Gallery; Columbia, South Carolina
- 2005 *A Body of Work: The Human Figure from Degas to Diebenkorn, Rarely Seen Works from the Museum's Permanent Collection*
Columbia Museum of Art; Columbia, South Carolina
- 2004 *Fig. 8*
Lee Gallery, Clemson University; Clemson, South Carolina
- 2004 *Revelation: A Fresh Look at Contemporary Collections*
Mint Museum of Art; Charlotte, North Carolina
- 2003 *The Felt Moment*
Columbia Museum of Art; Columbia, South Carolina
- 1999 *A Merging of Fields: Cultivating the Creative Spirit of Art and Technology, Art Acquisitions 1998-99*
Featured Artist, 20th Anniversary Celebration and Art Gala
Policy Management Systems Corporation; Columbia, South Carolina
- 1999 *Potent Figures*
Winthrop University; Rock Hill, South Carolina
- 1996 *Schools of Thought*
Curator: Geno Rodriguez
South Carolina Arts Commission at NationsBank Plaza; Columbia, South Carolina
- 1998 *20th Anniversary Exhibition*
Brunnier Art Museum, Iowa State University; Ames, Iowa

REGIONAL JURIED EXHIBITIONS

- 2016 *Wisconsin Triennial 2016*
Selected by MMoCA's curatorial staff: Richard H. Axsom, Sheri Castelnovo, Stephen Fleischman, and Leah Kolb. One of 34 individual artists and three artist pairs chosen from 600+ artist submissions and 95 artist studio visits.
Madison Museum of Contemporary Art; Madison, Wisconsin

- 2012 *Blur*
Juror: Jeff Stevenson, Union Street Gallery; Chicago Heights, Illinois
- 2012 *Wisconsin ArtsWest 33*
Juror: Peter Spooner, Curator, Tweed Museum of Art, University of Minnesota-Duluth, L.E. Phillips Memorial Library; Eau Claire, Wisconsin
- 2010 *Great Lakes Small Works 2D – 3D Juried Exhibition*
Juror (2D): David Tammany, Eastern Michigan University Riverside Arts Center; Ypsilanti, Michigan
- 2010 *North of the 45th Parallel: Annual Upper Midwest Juried Art Exhibition*
Juror: Juried by John McKinnon, Curator of Modern & Contemporary Art at the Milwaukee Art Museum, The DeVos Art Museum, Northern Michigan University; Marquette, Michigan
- 1999 *The Fifth Annual Artists of Northwest Arkansas Fall Regional Art Exhibit*
Juror: William McNamara, Arts Center of the Ozarks; Springdale, Arkansas
- 1995 *Sioux City 53rd Annual Art Exhibition*
Juror: Sheila L. Stewart, Sioux City Art Center; Sioux City, Iowa
- 1995 *Iowa College Salon*
Best of Show Award, Juror: David Mickenberg
Brunnier Art Museum; Iowa State University, Ames, Iowa
- 1994 *Art Show Six*
Third Place Award, Juror: Kenneth Steinkamp Hearst Center for the Fine Arts; Cedar Falls, Iowa

SELECTED GROUP EXHIBITIONS

- 2019 *Faculty Exhibition*
Furlong Gallery, UW–Stout; Menomonie, Wisconsin
- 2014 *Faculty Exhibition*
Furlong Gallery, UW–Stout; Menomonie, Wisconsin
- 2013 *Backyard*
LENSCRATCH (lenscratch.com), May 2013
- 2013 *e•mer•gence*
LightBox Photographic Gallery; Astoria, Oregon
- 2013 *Faculty Exhibition*
Furlong Gallery, UW–Stout; Menomonie, Wisconsin
- 2012 *Hometown*
LENSCRATCH (lenscratch.com), August 2012
- 2012 *Americana*
LENSCRATCH (lenscratch.com), July 2012
- 2011 *Faculty Exhibition and Exchange*
Willard Wankelman Gallery, Bowling Green State University; Bowling Green, Ohio, and Furlong Gallery, UW–Stout; Menomonie, Wisconsin

- 2011 *Facing the Lens: Portraits of Photographers*
 Minneapolis Institute of Arts; Minneapolis, Minnesota online portion of exhibition
 via Flickr group: <http://www.flickr.com/groups/facingthelens/pool/>
- 2011 *Self-Portrait*
 LENS CRATCH (lenscratch.com), May 2011
- 2010 *Faculty Exhibition*
 Furlong Gallery, UW-Stout; Menomonie, Wisconsin
- 2009-
 2010 *Mapping Main Street*
 Nationwide, collaborative, multi-media documentary project
www.mappingmainstreet.org, www.flickr.com/groups/mappingmainstreet
- 2009 *Dichotomy*
 Photography Four, The Raw Deal; Menomonie, Wisconsin
- 2009 *Faculty Exhibition*
 Furlong Gallery, UW-Stout; Menomonie, Wisconsin
- 2009 *The Great Art House Print Exchange 2*
 Art House Gallery; Atlanta, Georgia
- 2008 *Faculty Exhibition*
 Furlong Gallery, UW-Stout; Menomonie, Wisconsin
- 2007 *Faculty Exhibition*
 Furlong Gallery, UW-Stout; Menomonie, Wisconsin
- 2006 *Figures and Faces*
 City Art Gallery; Columbia, South Carolina
- 2005 *Faculty Exhibition*
 Furlong Gallery, UW-Stout; Menomonie, Wisconsin
- 2003 *Women's Faculty Exhibition*
 UW–System Women's Studies Conference, Women's Sphere: Reconfigured
 Traditions, Gallery 209, UW–Stout; Menomonie, Wisconsin
- 1999 *Faculty Exhibition*
 McKissick Museum, University of South Carolina; Columbia, South Carolina
- 1997 *Artista Vista*
 The Studio at Motor Supply; Columbia, South Carolina
- 1996 *Art Feed and Seed*
 Hinson Feed and Seed; Columbia, South Carolina

BIBLIOGRAPHY

- 2019 "Drawing Distinctions," *Artlyst: The Independent Art Voice*, London
- 2018 "Deer, Highway 25," Photo featured in "3 colours and a hue," *Tom Clarke, Beyond the Pale*, tomclarke.blogspot.com, February 4, 2018.
- 2018 "Rocky Point Beach" included in *Best Tent Camping: Illinois: Your Car-Camping Guide to Scenic Beauty, the Sounds of Nature, and an Escape from Civilization*, by Schirle, John, Menasha Ridge Press, Birmingham, Alabama, October 16, 2018.
- 2018 Photo "Sushi Kame Japanese Restaurant" curated by VSCO Cam, "With Distinction,"

- July 22, 2018.
- 2017** Peters, Mary, "Stout Adds New Photography Concentration," *Stoutonia*, UW–Stout; Menomonie, Wisconsin. Monday, October 9, 2017.
- 2016** Witman, Sarah, "Standout art moments in Madison from 2016," *tone*; Madison, Wisconsin. December 21, 2016.
- 2016** "Remnants," Photo Essay, *Wisconsin People & Ideas*, Wisconsin Academy of Sciences, Arts & Letters, Volume 62, Issue Number 4, Fall 2016.
- 2016** De Simone, Amy, "Exhibition: Wisconsin Triennial 2016 at Madison Museum of Contemporary Art," *amy writes & shoots...* (amydesimone.wordpress.com). December 1, 2016.
- 2016** Vaughn, Katie, "4 major exhibitions you need to check out now," *Channel3000.com*; Madison, Wisconsin. November 1, 2016.
- 2016** Witman, Sarah, "Podcast: The art catch-up, October 2016," *tone*; Madison, Wisconsin. October 13, 2016.
- 2016** Washagan, Kristin, "Wisconsin Triennial returns to showcase Wisconsin artists," *The Badger Herald*; Madison, Wisconsin. October 4, 2016.
- 2016** "Wisconsin Triennial," *Isthmus Picks*, *Isthmus*; Madison, Wisconsin, September 23, 2016.
- 2016** Jones, Laura, "Calling all artists: MMoCA's Triennial showcases art on the cutting edge," *Isthmus*; Madison, Wisconsin. September 22, 2016.
- 2015** Walczyk, Katelin, "Amy Fichter: Life and Death and Life," *DOT Photo Zine* (dotphotozine.com), February 23, 2015.
- 2014** "Wallpaper (Wyoming, Nebraska)," Photo featured on *VSCO Grid* (vsco.co/grid). January 2014.
- 2013** "Please Return Carts Here," Photo featured on *VSCO Grid* (vsco.co/grid). July 30, 2013.
- 2013** "Americana," Photos featured on *strange ly familiar* (jeff-carr.tumblr.com).
- 2013** "Roadside Jesus," Photo featured in "Monday Morning Special//6," *ISO 400: We Love Analog Photos* (iso400.it). March 18, 2013.
- 2013** "Easter Egg Tree," Photo featured in "Easter Bunny Apocalypse," kseniaanske.com, March 14, 2013.
- 2013** "Clown, Shrine Circus," Photo featured in "Monday Morning Special//2," *ISO 400: We Love Analog Photos* (iso400.it). February 18, 2013.
- 2013** "Chevrolet," Photo featured in "This Week Through the Lens of an iPhone," (iphoneography.com). February 3, 2013.
- 2012** "Chair, Window," Picture of the Day, *Saccades Project*, Facebook, www.facebook.com/pages/Saccades-Project. November 29, 2012.
- 2012** "Amy Fichter," *Muybridge's Horse*, muybridgeshorse.com. November 8, 2012.
- 2012** "School of Art and Design Students, Professors Exhibit Works," *Dunn County News*; Menomonie, Wisconsin. Sunday, April 29, 2012.
- 2012** "March Landscape," *Film Isn't Dead* (filmisntdead.com). March, 2012.
- 2012** "Profile: ONWARD '12 Selected Photographers," *FotoTazo: Photography + Microgrants*, fototazo.com. February 2, 2012.
- 2011** Policano, Rachel. "Open Life Drawing Sessions," *Stoutonia*, UW–Stout;

- Menomonie, Wisconsin. Thursday, November 17, 2011.
- 2011 "Ferris Wheel," *Mortal Muses: Life in B&W* (mortalmusesbw.blogspot.com). Saturday, September 10, 2011.
- 2011 "Front Door, Porch," *Mortal Muses: Everyday Beauty* (mortalmuseseverday.blogspot.com). Thursday, September 8, 2011.
- 2011 Nablusi, Ryan. "Camera Phone Anxiety: Reflecting on Photographic Technologies," *Burnaway* (<http://www.burnaway.org>); Atlanta, Georgia. Wednesday, June 22, 2011.
- 2011 Day, Jeffery. "An Artist's Eye View: Exhibition Curated by S.C. Artist Sigmund Abeles," *Free Times*; Columbia, South Carolina. June 15-21, 2011.
- 2011 Ledger, Matt. "Deceased Deer Photo Garners Praise for Stout Prof.," *Volume One*; Eau Claire, Wisconsin. Tuesday, March 29, 2011.
- 2011 "Art Professor's Deer Photo Chosen for International Show," *Dunn County News*; Menomonie, Wisconsin. Friday, March 25, 2011.
- 2010 Abbe, Mary. "Sharp Shots: Innovative and Traditional Black-and-White Photography Holds its Own in a New MPLS Photo Center Show," *StarTribune*; Minneapolis/St. Paul, Minnesota. Friday, October 8, 2010.
- 2010 Cantú, John Carlos. "Riverside Arts Center Exhibit Displays the Power of 'Small,'" *AnnArbor.Com* (<http://www.annarbor.com>); Ann Arbor, Michigan. Tuesday, September 14, 2010.
- 2010 "Black & White: People, Places & Things," *Mpls.St.Paul Magazine* (mspmag.com). Wednesday, September 8, 2010.
- 2010 "Backyard Chicken," "The Daily Click," *Shutter Sisters* (<http://shuttersisters.com/the-daily-click>). Wednesday, August 4, 2010.
- 2010 "Fred Reinders' Hospers Memorial Statues," *Anonymous Works* (<http://anonymousworks.blogspot.com>). Sunday, July 4, 2010.
- 2010 Appleton, Kate. "Documenting each of America's 10,466-plus Main Streets," *Budget Travel's Blog* (<http://current.newsweek.com/budgettravel/>). Friday, June 25, 2010.
- 2010 "The 45th Parallel Art Show and Music Performance at the DeVos Art Museum in Marquette," *The Scene with Sensitive E, ABC10 News NOW*; Ishpeming, Michigan, Friday, June 11, 2010.
- 2010 "Joint Exhibits at DeVos," *Special Interest Pieces, WNMU, Public Radio 90*, Northern Michigan University; Marquette, Michigan. Tuesday, June 1, 2010.
- 2010 Clark, Jessica (Director, Future of Public Media Project, Center for Social Media, American University) and Sue Schardt (Executive Director, Association of Independents in Radio, Inc.); "Spreading the Zing: Reimagining Public Media Through the Makers Quest 2.0," Future of Media conference, (<http://reboot.fcc.gov/futureofmedia/public-and-other-noncommercial-media-in-the-digital-era>), Federal Communications Commission; Washington, D.C. Friday, April 30, 2010.
- 2010 Frye, Ashley. "iPhonography," *7treehouses: this is how I remember* (<http://7treehouses.wordpress.com>); Clarksville, Tennessee. Friday, March 26, 2010.

- 2010 Ross, Al. "Mapping Main Street," *Spectrum West*, Wisconsin Public Radio, Ideas 88.3 WHWC/Menomonee-Eau Claire. Friday, March 19, 2010.
- 2010 Armbruster, Jessica. "Gender," *City Pages*; Minneapolis, Minnesota (<http://www.citypages.com>). March 2010.
- 2010 Brenden, Mark. "Altering the Sexes," *The Minnesota Daily* (<http://www.mndaily.com>), University of Minnesota–Minneapolis/St. Paul; Minneapolis, Minnesota. Wednesday, March 10, 2010.
- 2010 "Flickr Flicker," *Hunters & Gatherers at Home* (<http://huntersandgatherersathome.blogspot.com>). Thursday, March 11, 2010.
- 2010 "Recent Photos: Images Related to the Daily," *The Minnesota Daily on Facebook*, The Minnesota Daily, (<http://apps.facebook.com/mndaily/>) University of Minnesota; Minneapolis, Minnesota. Friday, February 26, 2010.
- 2010 "iPHONE ART: Fun With Photography and The iPhone," (video) KTVU San Francisco; San Francisco, California (<http://www.ktvu.com>). Wednesday, February 17, 2010.
- 2010 Bigman, Alex. "iPhone Photography Hits Gallery in Berkeley," *The Daily Clog* (<http://clog.dailycal.org>). Tuesday, February 16, 2010.
- 2010 Greene, Jessica. "Gallery Showcases iPhoneography," *msnbc Local News*, (<http://www.msnbc.msn.com/NBCBayArea.com>); San Francisco Bay Area, California.
- 2010 Modenessi, Jennifer. "iPhone Enthusiasts Mount Berkeley Photography Exhibit," *Inside Bay Area: The Oakland Tribune*; Oakland, California (<http://www.insidebayarea.com>). Wednesday, February 10, 2010.
- 2010 Long-Middleton, Matthew. "Wisconsin Photographer Brings Viewers to a Dreamy Main Street," *Mapping Main Street Blog* (<http://www.mappingmainstreet.org/blog>). Saturday, February 6, 2010.
- 2010 Drizin, Julie, "The Art of Main Street–Photo Exhibit," *Public Radio Makers Quest 2.0: Shaping the Sound of Tomorrow*, (<http://www.mq2.org>). Friday, February 5, 2010.
- 2010 Evans, Glyn. "The Giorgi Gallery–Pixels at an Exhibition," *iPhoneography... the iPhone Photography and Videography Blog* (<http://iphoneography.com>). Thursday, February 4, 2010.
- 2010 Yawnick, Marty. "Review: Pixels at an Exhibition, Giorgi Gallery," *Life in LoFi: iPhoneography* (<http://lifeinlofi.com>). Monday, February 1, 2010.
- 2010 Sheppard, Zack. "Wolf Moon," *Flickr blog* (<http://blog.flickr.net/en>). January 30, 2010.
- 2010 "Pixels at an Exhibition," *Oakbook: Daily Oakland Dispatches*; Oakland, California (<http://theoakbook.com>). January 25, 2010.
- 2010 Tynes, Teri. "Point and Shoot Nostalgia: iPhone Photo Apps for the Contemporary Retro Traveler," *Walking Off the Big Apple: A strolling guide to New York City* (walkingoffthebigapple.com); New York, New York. January 10, 2010.
- 2009 Cutler, Kim-Mai. "iPhone Photos Become High Art in Gallery Competition,"

- (<http://nytimes.com>), *New York Times*; New York, New York. December 28, 2009.
- 2009 Dankosky, John. "Where We Live: Exploring Main Streets," *Where We Live*, Connecticut Public Broadcasting Network; Hartford, Connecticut. December 11, 2009.
- 2009 Berg, Bailey. "Raw Photography," *VolumeOne: Culture and Entertainment in the Chippewa Valley*; Eau Claire, Wisconsin. October 1, 2009.
- 2009 "'The Group Show: The Best Emerging Photographers' Exhibition," *NY Art Beat: Info and Opinion on NY Art & Design* (<http://www.nyartbeat.com/>); New York, New York. October 2009.
- 2009 Keith, Kelsey. "Photo-palooza: 3rd Ward Announces Fall Group Show," *flavorwire.com* (<http://flavorwire.com/39037/photo-palooza-3rd-ward-announces-fall-group-show>), *Flavorwire: Cultural News & Critique from Flavorpill*. Friday, September 18, 2009.
- 2009 Murden, John. "Finalists Announced for 12 12 Gallery's National Juried Photography Competition 2009," *River District News* (<http://riverdistrictnews.com>); Richmond, Virginia. September 14, 2009.
- 2009 "Nebraska Deer, Vertebrate Paleontology (State Museum, University of Nebraska)," *Could it be Madness-this?* (<http://coulditbemadnessthis.blogspot.com>). August 14, 2009.
- 2009 "Using the 'I Notice' Technique To Create Better Peer Reviews," *Instructor Stories*, Nakatani Teaching & Learning Center (<http://www3.uwstout.edu/ntlc/Strategies/instructor-stories.cfm>), University of Wisconsin-Stout; Menomonie, Wisconsin. March 2009.
- 2009 "Bones Murrur," *Blog for Darwin, Blog Carnival in Celebration of the Bicentenary of Charles Darwin's Birth* (<http://citizenship.typepad.com/blogfordarwin/>). February 12-15, 2009.
- 2009 Judd, Amy. "Full Wolf Moon of '09, Tonight Saturday January 10," *NowPublic: Crowd Powered Media* (<http://nowpublic.com>) Featured Photo: "January Moon (10/Project365)." January 10, 2009.
- 2009 "Wikipedia Loves Art" (<http://commons.wikimedia.org>), The Film Society of Lincoln Center, Project USA Movie House Architecture Competition. February, 2009.
- 2008 Sundvick, Michelle. "July's National Food Holidays," *NowPublic: Crowd Powered Media* (<http://nowpublic.com>) Featured Photo: "Hot Dog." July 29, 2008.
- 2006 Shaheen, Melissa. "Gesture Drawing," *artsramble.com, Arts Ramble of the Triangle: An On-Going Discussion of Art in Raleigh, Durham and Chapel Hill*. October 20, 2006.
- 2006 Sung, Ellen. "From the Studio to the Street," *The News & Observer*; Raleigh · Durham · Cary · Chapel Hill, NC. October 6, 2006.
- 2005 Day, Jeffery. "Body of Art: Columbia Museum of Art Show Focuses on the Figure," *The State*; Columbia, SC. July 29, 2005.
- 2005 Day, Jeffery. "Artists Have a Love Affair with the Human Form," *The State*; Columbia, SC. July 26, 2005.

- 2004 "Clemson University in Clemson, SC Presents Figure Exhibition," *Carolina Arts*. September 2004.
- 2004 "Mint's Curator Surveys 40 Years for Works That Track Styles, Themes, Interconnections," *The Winston-Salem Journal*; Winston-Salem, North Carolina. August 29, 2004.
- 2004 Maschal, Richard. "Use of Color, Subtle and Jarring, Unites Mint Exhibit: Revelation Spans Four Decades of Trends in Contemporary Art," *The Charlotte Observer*; Charlotte, North Carolina. July 22, 2004.
- 2004 Maschal, Richard. "Contemporary Cool Heats Up Mint: When Two Major Shows Fell Through, Museum Put Together Its Own Exhibit," *Winston-Salem Journal*; Winston-Salem, North Carolina. August 17, 2003.
- 2003 Patterson, Tom. "In the Moment: Columbia Show is the Best of Several Strong Regional Art Exhibitions at Venues in the Carolinas this Summer," *The Charlotte Observer*; Charlotte, North Carolina. May 28, 2004.
- 2003 Gilkerson, Marty Bentz. "Art Museum Explores Contemporary Regional Work," *Free Times*; Columbia, South Carolina. August 13-19, 2003.
- 2003 Day, Jeffery. "Not All Pieces Fit in 'Felt' Exhibit," *The State*; Columbia, South Carolina. Sunday, July 27, 2003.
- 2000 Day, Jeffrey. "Go Figure," *The State*; Columbia, South Carolina. Sunday, November 12, 2000.
- 2000 "UCA Baum Gallery plans March events," *Log Cabin Democrat*; Conway, Arkansas. March 5, 2000.
- 1999 Morrell, Bob. Featured Artist, *Impressions*, South Carolina Educational Television; Spartanburg, South Carolina. February 16, 1999.
- 1999 Smith, Charlotte. "The Art Profs at the McKissick Museum," *Free Times*; Columbia, South Carolina. February 10-16, 1999.
- 1999 "Views from the Edge of the Century," *Artifacts*, Jan/Feb/Mar 1999, cover image, p.12.
- 1998 "Views from the Edge of the Century," *Artifacts*, Oct/Nov/Dec1998, p. 3.
- 1998 Tynes, Teri. "Masters of Fine Art: Amy Fichter and Robert Cubie," *Free Times*; Columbia, South Carolina. April 8-15, 1998.
- 1998 Day, Jeffrey. "A Winning Show Pushes Gallery 701 to New Level," *The State*; Columbia, South Carolina. Sunday, April 12, 1998.
- 1998 Day, Jeffrey. "Hazardous Waste Firm Starting Art Collection," *The State*; Columbia, South Carolina. Sunday, April 5, 1998.
- 1994 MacMillan, Kyle. "Sioux City Show Presents Engaging Works," *Omaha World Herald*; Omaha, Nebraska. Sunday, May 21, 1995.

GRANTS and AWARDS

- 2015 Sabbatical Leave Award, Spring 2015, UW–Stout
- 2004 Professional Development Grant Awarded
“Enhancing teaching effectiveness through participation in the Anatomy in Clay/Zoologik System,” University of Wisconsin–Stout, Menomonie, Wisconsin

LECTURES, WORKSHOPS, TRAVEL & CONFERENCES

- 2021 **Instructor**, *Figure Drawing*, Peninsula School of Art, Fish Creek, Wisconsin, July 7-10, 2020
- 2018 **Presenter**, Careers in Art and Design, and opportunities at UW–Stout’s School of Art & Design, North High School, Eau Claire, WI, Fall 2018
- 2018 **Guest Lecturer**, Artist’s Statements, ART-445 Senior Seminar, Fall 2018
- 2017 **Guest Lecturer**, Artist’s Statements, ART-445 Senior Seminar, Fall 2017
- 2016 **Attendee**, Annual Meeting, National Schools of Art and Design Baltimore, Maryland
- 2016 **Participant**, Pre-Meeting Workshop: New and Aspiring Art and Design Administrators, National Schools of Art and Design, Baltimore, Maryland
- 2016 **Initial Coordinator**, Art & Design Camp, Studio Art, UW–Stout
- 2016 **Presenter**, Art Classes, Chippewa Falls High School, Chippewa Falls, WI
- 2016 **Reviewer**, Portfolio Day, Perpich Arts High School, Golden Valley, MN
- 2016 **Participant**, *Photogravure* (Instructor: Elli Honl), Frogman’s Print Workshop, University of Nebraska Omaha; Omaha, Nebraska
- 2016 **Attendee**, Summer Academy, Arts Integration Menomonie, Mabel Tainter Center for the Arts; Menomonie, Wisconsin
- 2016 **Presenter**, Advanced Placement Art Class, Antigo High School, Antigo, WI
- 2015 **Participant**, *Connecting Art and Science: The Cultural History of Art and Anatomy in Italy*. Joined Dr. Kevin Petti, San Diego State University and San Diego Miramar College, on a faculty-led study abroad trip to Rome, Assisi, Florence, Bologna, Padua, and Venice
- 2012 **Participant**, *ONWARD Summit: Not a Typical Photography Conference* in Philadelphia. Keynote speakers: Todd Hido, Hiroh Kikai, Zoe Strauss with Peter Barberie. Sponsored by Project Basho at Crane Arts; Philadelphia, Pennsylvania
- 2012 **Presenter**, Artist Talk, *ART-145: Practice of Art*, UW–Stout
- 2010 **Instructor**, “Open Figure Drawing Workshop for Animators, Concept Artists and Game Designers,” Department of Art & Design, UW–Stout
- 2010 **Instructor**, “Crash Course in Figure Drawing,” Department of Art & Design, UW–Stout
- 2009 **Participant**, Sketch Night, *Bodies: The Exhibition* Mall of America; Bloomington, Minnesota
- 2008 **Presenter**, Professional Development Week, “Shifting student and teacher response from superficial judgment to real seeing,” Department of Art & Design, UW–Stout
- 2008 **Presenter**, E-Portfolio Summer Assessment Institute
“Meaningful Reflection: Significant Reflection and E-portfolios,” Title III Grant

- Project, UW-Stout
- 2008 **Presenter**, Brown Bag Speaker Series, *Teaching for a Change: A Celebration of Learning*, “Shifting student and teacher response from superficial judgment to real seeing,” Department of Art & Design, UW-Stout
- 2008 **Presenter**, Faculty Development in Action, Professional Development Week, UW-Stout
- 2007 **Presenter**, *Teaching for a Change: A Celebration of Learning*, “Shifting student and teacher response from superficial judgment to real seeing,” Park City, Utah
- 2006 **Visiting Artist**, University of Wisconsin-Baraboo in conjunction with the exhibition *The Weight That’s Held*, Schwalbach Art Gallery, UW-Baraboo; Baraboo, Wisconsin
- 2005 **Presenter**, Wisconsin Art Education Association Spring 2005 Conference: *Outsider Art: Art Outside the Box*, “Anatomy in Clay: An Intuitive Kinesthetic Approach for Teaching and Learning the Human Figure,” UW-Stout
- 2005 **Presenter**, Artist Talk, *Faculty Exhibition*, Department of Art & Design, UW-Stout
- 2005 **Participant**, *Zoologik Comparative Anatomy Class* (5-day, 40 hours) Mordovan Equestrian Park and Smithsonian Naturalist Center; Leesburg, Virginia
- 2004 **Assistant Presenter**, *Anatomy in Clay Workshop*, Health Occupation Students of America Conference; Madison, Wisconsin
- 2004 **Visiting Artist**, *Flesh and Gravity*, Mills Gallery, Central College; Pella, Iowa
- 2004 **Participant**, “Incorporating Hybrid Web-Enhanced Course Development into Women’s Studies Pedagogy,” *UW-System Women’s Studies Consortium*; Madison, Wisconsin
- 2003 **Participant**, Zahourek Systems, Inc. *Educator Workshop* Weber County School District; Ogden, Utah
- 2003 **Keynote Speaker and Instructor**, Hawkeye 10 Art Fair, Clarinda High School; Clarinda, Iowa
- 2000 **Visiting Artist**, Coker College; Hartsville, South Carolina.
- 1999 **Instructor**, Black and White Drawing (Grades 6-9), Tri-District Arts Consortium, Columbia College; Columbia, South Carolina
- 1999 **Instructor**, Figure Drawing (Grades 7-12) and Mixed Media Drawing (Grades 3-6), Gateway Summer Program, Aiken School District; Aiken, South Carolina
- 1999 **Visiting Artist**, Converse College; Spartanburg, South Carolina
- 1999 **Visiting Artist**, Winthrop University; Rock Hill, South Carolina
- 1999 **Instructor**, Basic Drawing, Camden Fine Arts Center; Camden, South Carolina
- 1995-1998 **Visiting Artist**, Figure Drawing Workshops, Ridgeview High School; Columbia, South Carolina
- 1995 **Instructor**, Drawing and Painting (Grades 3-5), Summer Arts Program, Hearst Center for the Fine Arts; Cedar Falls, Iowa

EXHIBITIONS & PUBLICATIONS JURIED

- 2019** Co- **Juror with Mariana Russell**, *55th Annual Waupaca Community Art Show*, Waupaca Fine Arts Festival, Danes Hall; Waupaca, Wisconsin.
Invited to juror by UW–Stout alum Rachel Akey
- 2016** **Juror**, Studio Art submissions, *Journal of Student Research*, UW–Stout
- 2012** **Juror**, *Prometheus* publication and exhibition, UW–Stout
- 2011** **Juror**, *Prometheus* publication and exhibition, UW–Stout
- 2009** **Juror**, *Recyclable Art Competition*, UW–Stout
- 2009** **Juror**, *By All Means Necessary*, UW–Stout
- 2009** **Juror**, *Prometheus* publication and exhibition, UW–Stout
- 2008** **Juror**, Studio Art submissions, *Journal of Student Research*, UW–Stout
- 2003** **Juror**, *Annual Student Exhibition*, Menomonie High School; Menomonie, Wisconsin
- 2003** **Juror**, *Prometheus* publication and exhibition, UW–Stout
- 2003** **Juror**, *Corner Conference Annual Student Exhibition*, Community Center; Malvern, Iowa
- 2000** **Juror**, *Annual Student Exhibition*, Coker College; Hartsville, South Carolina
- 2000** **Juror**, *South Texas Art League Annual Exhibition*, Art Museum of South Texas; Corpus Christi, Texas

GALLERY REPRESENTATION

- 1998-** City Art Gallery, Columbia, South Carolina
2018

COLLECTIONS

- Mint Museum of Art, Charlotte, North Carolina
Birmingham Museum of Art, Birmingham, Alabama
Columbia Museum of Art, Columbia, South Carolina
Policy Management Systems Corporation, Columbia, South Carolina
University of South Carolina, Columbia, South Carolina
Converse College, Spartanburg, South Carolina
Van
Goethem Fine Art, MacLean, Virginia
E. Warner Wells, Columbia, South Carolina

CURRICULUM DEVELOPMENT

- 2016** **Author**, Photography, New Concentration, BFA in Studio Art
- 2015** **Author**, Studio Art Minor, Program Revision
- 2014** **Author**, ART 397: Field Experience for Artists, New Course
- 2013** **Author**, ART 490: BFA Thesis Exhibition, New Course
- 2013** **Author**, ART 403/603: Life Drawing III, New Course
- 2013** **Author**, ART 401/601: Life Drawing II, Course Revision
- 2007** **Author**, ART 301: Life Drawing I, Course Revision
- 2005** **Co-Author**, ART 300: Drawing III, New Course

HONORS

- 2020 **Nominee**, Faculty Ally of the Year, Qubie Gayla, The Qube, UW–Stout’s LGBTQIA+ Resource Hub, UW–Stout
- 2017 **Faculty Ally of the Year**, Rainbow Graduation, Qubie Gayla, The Qube, UW–Stout’s LGBTQIA+ Resource Hub, UW–Stout
- 2017 **Nominee**, Faculty Ally of the Year, Qubie Gayla, The Qube, UW–Stout’s LGBTQIA+ Resource Hub, UW–Stout
- 2017 **Faculty Honoree**, BFA in Studio Art student Mackenzie Catton, Bestow the Stole, Honors College, UW–Stout
- 2014 **Faculty Honoree**, BFA in Studio Art student Jennifer Clausen, Bestow the Stole, Honors College, UW–Stout

SERVICE

- 2020-Present **Supervisor**, Limited Time Employees, Life Drawing Models, School of Art & Design, UW–Stout
- 2015-Present **Adviser**, Studio Art minor
- 2012-Present **Academic Adviser**, BFA in Studio Art and BFA in Graphic Design and Interactive Media, School of Art & Design, UW–Stout
- 2003-Present **Supervisor**, Life Drawing Models, Open Drawing Monitors, and Faculty Assistants, School of Art & Design, UW–Stout
- 2003-Present **Facilitator**, Weekly Open Drawing Sessions with Model School of Art & Design, UW–Stout
- 2020-23 **Member**, Educational Activities Committee, UW–Stout
- 2020-21 **Chair**, Search Committee, Studio Art: Comics, Department of Art & Art History, School of Art & Design, UW–Stout
- 2020-21 **Member**, Personnel Committee, Department of Design, School of Art & Design, UW–Stout
- 2020 **Chair**, Post-Tenure Review Committee, Department of Art & Art History, School of Art & Design, UW–Stout, Fall 2020
- 2020 **Member**, Promotion Committee, Department of Art & Design, School of Art & Design, UW–Stout, Fall 2020
- 2020 **Notetaker**, 2020-21 Chancellor Opening and Engagement Sessions, Fall 2020
- 2020 **Mentor**, *Sticks and Strings: Advanced Drawing Exhibition*, virtual exhibition, Senior Show Night, UW–Stout, Spring 2020
- 2020 **Coordinator**, Art & Design Week (Studio Art), UW–Stout, March 23-27, 2020. Canceled due to COVID-19, info forwarded to 2020-21 Program Director, Fall 2020
- 2019 **Professor**, Life Drawing I field trip to Como Zoo & Conservatory and the Minneapolis Institute of Art (Fall 2019)
- 2019 **Applicant**, Access-to-Learning Fees, request to hire professional (and non-UW–Stout students) for Life Drawing classes
- 2019 **Notetaker**, 2019-20 Chancellor Opening and Engagement Sessions, Fall 2019
- 2019 **Mentor**, *Unfuck the World: Advanced Drawing Exhibition*, Applied Arts 205,

- UW–Stout, Spring 2019
- 2019 **Professor**, Life Drawing I field trip to Como Zoo & Conservatory and the Minneapolis Institute of Art (Spring 2019)
- 2018-19 **Chair**, All-University Full Professor Promotion Committee, UW–Stout
- 2018-19 **Chair**, Search Committee, Photography, Department of Art & Art History, School of Art & Design, UW–Stout
- 2016-19 **Member**, Educational Activities Committee, UW–Stout
- 2018 **Professor**, Life Drawing I field trip to Bell Museum of Natural History and the Walker Art Center (Fall 2018)
- 2018 **Mentor**, *Advanced Drawing Exhibition*, Applied Arts 205, UW–Stout, Spring 2018
- 2017-18 **Chair**, Educational Activities Committee, UW–Stout
- 2017-18 **Member**, Faculty Senate Executive Committee, UW–Stout
- 2017-18 **Mentor**, *Thanks, I Hate It: A Drawing III Exhibition*, Gallery 209, UW–Stout
- 2016-18 **Member**, Steering Committee, School of Art & Design, UW–Stout, for re-accreditation, National Schools of Art and Design
- 2016-18 **Member**, Self-study Committee, School of Art & Design, UW–Stout, for re-accreditation, National Schools of Art and Design
- 2016-18 **Member**, Wellness Committee, UW–Stout
- 2016-18 **Member**, Positive Action, Ethics and Competition Review Committee, UW–Stout
- 2012-18 **Member**, Memorials and Honors Committee, UW–Stout
- 2017 **Mentor**, *Advanced Drawing Exhibition*, Applied Arts 205, UW–Stout, Spring 2017
- 2017 **Professor**, Life Drawing field trip to Science Museum of Minnesota and the Walker Art Center
- 2017 **Member**, Ad Hoc Program Committee, BFA in Studio Art, UW–Stout
- 2017 **Coordinator**, **Art & Design Week**, BFA in Studio Art, UW–Stout
- 2017 **Author**, Photography Concentration Plan Approval, National Schools of Art and Design (NASAD Commission granted Plan Approval with request for Progress Report, March 1, 2018)
- 2016-17 **Chair**, Inaugural BFA in Studio Art Program Advisory Committee, UW–Stout
- 2016-17 **Member**, Board of Directors, Arts Integration Menomonic
- 2014-17 **Member**, Program Advisory Committee, Art Education, UW–Stout
- 2012-17 **Member**, College Council, College of Arts, Communication, Humanities and Social Sciences, UW–Stout
- 2016 **Mentor**, *Advanced Drawing Exhibition*, Applied Arts 205, UW–Stout, Spring 2016
- 2016 **Co-coordinator** with Professor Daniel Atyim, All Day Long Figure Drawing Event, April 9, 2016.
- 2016 **Member**, Full Professor Promotion Committee, College of Arts, Communication, Humanities and Social Sciences, UW–Stout
- 2016 **Independent Reviewer**, Tenure Portfolio, Associate Professor Derrick

- Burbul, University of Nebraska at Kearney
- 2016 **"Ask a Professor,"** New Student Orientation, Housing, UW–Stout
- 2016 **Professor,** Life Drawing field trip to Marjorie McNeely Conservatory, Como Park, and the Minneapolis Institute of Arts
- 2015-16 **Member,** Search Committee, Foundations: Drawing, 2D and 3D Design, School of Art & Design, UW–Stout
- 2015-16 **Co-coordinator,** Cushman & Wakefield Student Art Lease Program, Minneapolis, Minnesota
- 2015-16 **Member,** All University Full Professor Promotion Committee, UW–Stout
- 2012-16 **Coordinator,** BFA in Studio Art portion of the School of Art & Design Professional Advisory Committee, UW–Stout
- 2013-15 **Member,** Termination of Employment Committee, UW–Stout
- 2015 **Professor,** Life Drawing field trip to The Bell Museum of Natural History, University of Minnesota, and the Minneapolis Institute of Arts
- 2015 **Initial Contact,** Art Therapy Program taught by students from the BFA in Studio Art and Art Education programs, Dunn County Jail, Menomonie, Wisconsin
- 2015 **Member,** Associate Professor Promotion Committee, Department of Art & Art History, UW–Stout
- 2014 **Member,** College of Arts, Humanities, Communications and Social Sciences Program Director Assessment Committee
- 2014 **Coordinator,** Art Careers Night, Children’s Art Club, UW–Stout
- 2014 **Chair,** Full Professor Promotion Committee, College of Arts, Communication, Humanities and Social Sciences, UW–Stout
- 2014 **Member,** Search Committee, Chancellor, UW–Stout
- 2014 **Professor,** Life Drawing field trip to The Bell Museum of Natural History, University of Minnesota, and the Walker Art Center
- 2013-14 **Chair,** Educational Activities Committee, UW–Stout
- 2013-14 **Member,** Faculty Senate Executive Committee, UW–Stout
- 2013-14 **Member,** All University Associate Professor Promotion Committee
- 2013-14 **Member,** Governance Committee, School of Art & Design
- 2013-14 **Member,** Governance Committee, Department of Art & Art History
- 2013-14 **Chair,** Game Design & Development-Art Search Committee, School of Art & Design
- 2013-14 **Member,** Art Education Search Committee, School of Education
- 2013-14 **Member,** Low Enrollment Ad Hoc Committee
- 2013 **Author,** Program Review Committee Report, BFA in Studio Art, UW–Stout
- 2013 **Professor,** Life Drawing field trip to *Body Worlds and the Cycle of Life*, Science Museum of Minnesota
- 2013 **Interviewer,** Stout Scholarship Day, UW–Stout
- 2011-13 **Member,** Sabbatical Leave Review Committee, UW–Stout
- 2012-13 **Chair,** Sabbatical Leave Review Committee, UW–Stout
- 2011-14 **Member,** Educational Activities Committee, UW–Stout
- 2012-13 **Vice Chair,** Educational Activities Committee, UW–Stout
- 2012-13 **Member,** Calendar Subcommittee,

- Educational Activities Committee, UW–Stout
- 2012-13 **Interim Advisor**, Color Specialization, School of Art & Design, UW–Stout
- 2012-13 **Member**, Personnel Committee, School of Art & Design, UW–Stout
- 2011-13 **Member**, Student Disciplinary Hearing Committee, UW–Stout
- 2011- 13 **Member**, University Ethics Committee, UW–Stout
- 2012 **Professor**, Life Drawing I field trip to The Bell Museum of Natural History, University of Minnesota, and the Minneapolis Institute of Arts
- 2011-12 **Member**, Positive Action Committee, UW–Stout
- 2011-12 **Chair**, Personnel Committee, School of Art & Design, UW–Stout
- 2011-12 **Member**, Printmaking Search Committee
School of Art & Art History, UW–Stout
- 2011-12 **Member**, Governance Committee, School of Art & Design, UW–Stout
- 2011-12 **Member**, Promotions Committee, Department of Art & Art History, UW–Stout
- 2011 **Professor**, Life Drawing I field trip to The Bell Museum of Natural History, University of Minnesota, and the Walker Art Center
- 2011 **Mentor**, *No Compromise: A Drawing III Exhibition*, Gallery 209, UW-Stout
- 2010-11 **Chair**, Game Design & Development Search Committee
Department of Art & Design, UW–Stout
- 2010-11 **Member**, Personnel Committee, Department of Art & Design, UW–Stout
- 2010-11 **Chair**, Termination of Employment Committee, UW–Stout
- 2010 **Professor**, Life Drawing I field trip to The Bell Museum of Natural History, University of Minnesota, and the Walker Art Center
- 2010 **Mentor**, *Keep the Change You Filthy Animal: A Drawing III Exhibition*
Gallery 209, UW–Stout
- 2010 **Professor**, Life Drawing I field trip to The Bell Museum of Natural History, University of Minnesota, and the Walker Art Center
- 2010 **Professor**, Drawing III field trip to *Drawing Beyond Edges*, Foster Gallery, UW–Eau Claire
- 2010 **Mentor**, *Skin Deep, A Life Drawing II Exhibition*, Micheels Hall 287, UW–Stout
- 2009-10 **Member**, Personnel Committee, Department of Art & Design, UW–Stout
- 2009 **Professor**, Life Drawing I field trip to *Bodies: The Exhibition*, Mall of America and the Minneapolis Institute of Arts
- 2009 **Member**, Promotion Committee, College of Humanities, Arts & Social Sciences, UW–Stout
- 2009 **Presenter**, Admitted Students Day, UW–Stout
- 2009 **Professor**, Life Drawing I & II field trip to The Science Museum of Minnesota and the Walker Art Center
- 2008-09 **Chair**, Studio Foundations/Drawing Search Committee
Department of Art & Design, UW–Stout
- 2007-2009 **Supervisor**, Gallery Assistant, Gallery 209, UW–Stout
- 2004-2009 **Supervisor**, Gallery 209, UW–Stout
- 2004-2009 **Coordinator**, Degree Exhibitions, Department of Art & Design, UW–Stout

- 2004-2008 **Instructor**, Visual Arts Classic, Department of Art & Design, UW–Stout
 2008 **Faculty Reviewer**, Admissions Pilot Project (Interior Design), UW–Stout
 2007 **Mentor**, *LD BAY B: Advanced Life Drawing Exhibition*, Gallery 209, UW–Stout
- 2006-07 **Chair**, Studio Foundations/Drawing Search Committee, Department of Art & Design, UW–Stout
- 2006-07 **Member**, Governance Committee, Department of Art & Design, UW–Stout
 2006 **Mentor**, *Life Lines: A Life Drawing II Exhibition*, Gallery 209, UW–Stout
 2006 **Participant**, Monona Rossell Art Safety Seminar, Department of Art & Design, UW–Stout
 2005 **Presenter**, “Anatomy in Clay: Kinesthetic Learning in the Classroom,” Showcase of Innovative Teaching: “Gifts: Faculty Presents for One Another,” Professional Development Week, UW–Stout
 2005 **Presenter**, Advanced Placement Art Class Menomonie High School; Menomonie, Wisconsin
 2005 **Professor**, Life Drawing I and II field trip to Body Worlds, Science & Industry Museum; Chicago, Illinois
- 2004-05 **Member**, Foundations Search Committee Department of Art & Design, UW–Stout
 2004 **Participant**, Carnegie Scholarship of Teaching and Learning Project, conducted by Jan Arabas, Associate Professor of Art & Graphic Design, Middlesex Community College
- 2003-04 **Member/Secretary**, Facilities Committee Department of Art & Design, UW–Stout
- 2003-04 **Member**, Painting/Drawing Search Committee, Department of Art & Design, UW–Stout
 2003 **Speaker**, Introduction of Jennifer Peiper, Alfred University, presenter at UW System Women’s Studies Conference, UW–Stout
- 2000-2001 **Member**, Graduate Studio Art Admissions Committee Texas A & M University–Corpus Christi
- 2000-2001 **Member**, Committee on the Assessment and Development of Teaching and Learning, Texas A & M University–Corpus Christi
- 1999-2000 **Member**, National Association of Schools of Art & Design Accreditation Review Committee, University of Central Arkansas

COMMUNITY INVOLVEMENT & CONTINUING EDUCATION

- 2018 **Participant**, CrossFit Specialty Course: Kids, Foremost CrossFit, Madison, Wisconsin, July 28-29, 2018.
- 2018 **CrossFit Level 2 Trainer**, CrossFit Level 2 Certificate Course, CrossFit St. Louis Park, St. Louis Park, Minnesota, February 3-4, 2018.
- 2017 **Participant**, “Principles and Philosophy of Training” Seminar, led by Julien Pineau, StrongFit, CrossFit 1080, Woodbury, Minnesota, July 22-23, 2017.
- 2017 **CrossFit Level 1 Trainer**, CrossFit Level 1 Certificate Course, CrossFit SISU, Excelsior, Minnesota, December 10-11, 2016.