

DARREN

TESAR

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EDUCATION

- 2010 M.F.A. (With Distinctions) Glasgow School of Art, UK
- 2008 B.F.A. University of Wisconsin-Stout, USA

SELECTED SOLO EXHIBITIONS

- 2022 *Addicted to Resurrection*, (forthcoming, June 2022)
Mirror Lab, Minneapolis, MN, USA
- 2019 *Yoke Anima*,
Seohak Photo Gallery, Jeonju, South Korea
- 2018 *Rough Sleeper*,
Sadie Halie Projects, Minneapolis, MN, USA
- 2018 *NERVE MOVIES*,
FOGSTAND Gallery & Studio, Hualien, Taiwan
- 2016 *bar-mouthing*,
Sadie Halie Projects, Minneapolis, MN, USA
- 2013 *Refining Commitment*,
XMS, Taipei, Taiwan
- 2011 *A Barbarous Intensity*,
Project Room, Glasgow, UK
- 2010 *Fill the Invisible*,
David Dale Gallery & Studios, Glasgow, UK

SELECTED ART WRITING

- 2021 *storiatio[n] of limbs*,
MnArtists, Minneapolis, MN, USA
- 2018 *Ancient of Days*, (Book in collaboration with Vadim Gershman)
Sadie Halie Projects, Minneapolis, MN, USA
- 2016 *bar-mouthing*, (Exhibition text, *They Rephrased the Question for Another Answer: Chun Kaifeng*),
Fost Gallery, Singapore

- 2015 *Refining Commitment,*
Serpentine Magazine, USA & Germany
- 2015 *fromming (Exhibition text, Death is the mother of beauty),*
New York Mills Regional Cultural Center, New York Mills, MN
- 2015 *relational,*
Latent Spaces, Singapore
- 2014 *Untitled text,*
DUPE, London, UK
- 2013 *Reverential (Exhibition text, Della Liquidezza Della Terra),*
Untitled Space, Milan, Italy
- 2013 *Needing | Kneading,*
WOWHUH, Brooklyn, USA
- 2012 *Ode,*
Rez-de-Chaussée, Glasgow, UK
- 2012 *Through the drafts of their own deafness / The Medium Moves,*
Florence Loewy's Gallery, Paris, France
- 2012 *Untitled Text (to accompany a video by Giuseppe Mistretta),*
The Lombard Method, Birmingham, UK
- 2011 *A Barbarous Intensity,*
2HB Vol.12, Glasgow, UK
- 2011 *Feeding on Glints,*
ITCH, Vlaeberg, South Africa
- 2011 *Where You Go I Go Too,*
Psykick Dancehall, Issue 3, Glasgow, UK

SELECTED CURATORIAL PROJECTS & EVENTS

- 2019 *Guest Curator: unsupportive*
N/A Gallery, Seoul, South Korea
- 2018 *Guest Curator: he' (FOGSTAND Gallery)*
Taiwan Academy, New York, NY, USA
- 2015 *Invited Guest: Curatorial Speed Dating,*
Art Stage: Singapore Art Fair, Singapore
- 2015 *Guest Curator: Absolving the Object: Kaifeng Chun,*
Richard Frater, Song-yun Kim,
Latent Spaces, Singapore

- 2013 *Featured Artist Speaker: Art Plus Lecture Series,*
Art Plus, Taipei, Taiwan
- 2013 *Curator: Artstore & Glasgow School of Art Juried Exhibition,*
SWG3, Glasgow, UK
- 2012 *Guest Curator: Marzia Rossi and Fiona Burke,*
David Dale Gallery & Studios, Glasgow, UK
- 2011 *The Aesthetic of Fans:*
Sören Hüttel, Max Slaven & Darren Tesar,
David Dale Gallery & Studios, Glasgow, UK
- 2011 *Panel Moderator: Do what the clouds do,*
David Dale Gallery & Studios, Glasgow, UK

SELECTED RESIDENCIES & FELLOWSHIPS

- 2013 *Resident Artist,*
Seoul Art Space_Geumcheon, South Korea
- 2012 *Writing Fellow,*
Vermont Studio Center, USA
- 2011 *Resident Artist,*
Residence Suddenly, Beauchery-Saint-Martin, France
- 2010 *Resident Artist,*
David Dale Gallery & Studios, Glasgow, UK

SELECTED GROUP EXHIBITIONS

- 2017 *Gray Saturday,*
Sadie Halie Projects, Minneapolis, MN, USA
- 2016 *Yeah Maybe #11,*
Yeah Maybe, Minneapolis, MN, USA
- 2014 *Time after Time,*
Market Gallery, Glasgow, UK
- 2014 *Nameless Forms,*
Latent Spaces, Singapore
- 2011 *Residence Suddenly,*
Beauchery-Saint-Martin, France

SELECTED AWARDS & SIGNIFICANT NOMINATIONS

- 2014 - 2021 *National Culture & Arts foundation: Development Grant, Taipei, Taiwan*
- 2018 *Finalist for Jerome Fellowship for Visual Art, MCAD, Minneapolis, MN, USA*
- 2018 *VAF Fund, Midway Contemporary Art (Visual Arts Fund, administered by Midway Contemporary Art with generous funding from The Andy Warhol Foundation for the Visual Arts, New York) Minneapolis, MN, USA*
- 2012 *Writing Fellowship, Vermont Studio Center, USA*
- 2011 *New Work Scotland Programme (Short-listed finalist), Edinburgh, UK*
- 2010 *Honorary Graduate Membership Award, Glasgow Sculpture Studios, Glasgow, UK*
- 2009-2010 *Thomas and Margaret Roddan Trust Scholarship, Glasgow, UK*

TEACHING & RELEVANT EXPERIENCES

- 2015 - Present *Senior Lecturer, Department of Art & Art History University of Wisconsin-Stout, Menomonie, WI*
- Courses Taught:*
Drawing 1, Two-Dimensional Design Foundations, Intro to Art, Practice of Art, Aesthetics & Contemporary Art Theory, Art Photography Studio, The Photographic Image & Imagery After Photography, BFA Senior Thesis, Sculpture 1, Sculpture II, Advanced Sculpture
- 2015 *MFA Mentor MCAD (Minneapolis College of Art & Design)*
- 2014 - Present *Programme Director & Cofounder FOGSTAND Gallery & Studio, Hualien City, Taiwan*
- 2010 - 2012 *Programming Committee David Dale Gallery & Studio, Glasgow, UK*