

# Dr. Amanda L. Brown

## Curriculum Vitae

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### CONTACT INFORMATION

340C Harvey Hall  
University of Wisconsin-Stout  
Menomonie, WI 54751  
E-mail: brownama@uwstout.edu

### EDUCATION

#### North Dakota State University, Fargo, ND

- Ph.D. in Communication, 2007
- M.A. in Communication, 2001
- B.S. in Speech Communication, 1998

### EMPLOYMENT

#### University of Wisconsin-Stout, Menomonie, WI

- Professor, Department English, Philosophy, and Communication Studies, 2021-Present
- Professor, Department of Communication Technologies & Communication Studies, 2020-2021 (Department reorganized)
- Professor, Department of Communication Studies, Performing Arts, and Global Languages, 2005–2020 (Department reorganized)
  - Tenured in 2011
  - Promotion to Professor in 2016

#### North Dakota State University, Fargo, ND

- Graduate Teaching Assistant, Department of Communication, 1998-2005
- Forensics Teaching Assistant, Department of Communication, 1998-1999

### TEACHING

**Courses Taught** (Course Delivery Format (IP) In Person, (O) Online, (H) Hybrid)

#### University of Wisconsin-Stout (2005-Present)

- COMST 100: Fundamentals of Speech (IP, O, H)
- COMST 100H: Honors Fundamentals of Speech (IP)
- COMST 200: Persuasive Speaking (IP)
- COMST 210: Interpersonal Communication (IP)
- COMST 236: Listening (IP, O)
- COMST 308: Business and Professional Speaking (IP, O)
- COMST 350: Nonverbal Communication (O)
- COMST 414: Interviewing (IP)
- COMST 414: Employment Interviewing (IP, O)
- COMST 425: Informational Interviewing (IP, O)
- COMST 508: Business and Professional Speaking (O)
- COMST 710: Advanced Interpersonal Communication for Professionals (O)

#### North Dakota State University (1998-2005)

- COMM 100: Public Speaking Fundamentals (IP, O)
- COMM 212: Interpersonal Communication (IP)
- COMM 214: Persuasive Speaking (IP)
- COMM 271: Listening and Nonverbal Communication (IP)

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- COMM 308: Business and Professional Speaking (IP)
- COMM 315: Small Group Communication (IP)

#### Curriculum Development

##### New Courses Developed

- Speech Communication 710: Advanced Interpersonal Communication for Professionals, 2011
- Speech Communication 350: Nonverbal Communication, 2008
- Speech Communication 425: Informational Interviewing, 2006

##### Existing Courses and Programs Revised

- COMST 100: Introduction to Communication (In Progress)
- COMST 414: Interviewing (2017)
- Abbreviation change: SPCOM (Speech Communication) to COMST (Communication Studies), 2016
- Speech Communication 308/508: Business and Professional Speaking, 2015
- Speech Communication 350: Nonverbal Communication, 2015
- Communication Studies Minor, 2014
- Speech Communication 200: Persuasion, 2014
- Speech Communication 210: Interpersonal Communication, 2014
- Speech Communication 206: Small Group Communication, 2014
- Speech Communication 208: Applied Human Communication, 2014
- Speech Communication 236: Listening, 2014
- Speech Communication 414: Interviewing, 2104
- Speech Communication 100: Fundamentals of Speech, 2012
- Speech Communication 308/508: Speech Skills for Business and Industry, 2011

##### Assessment Projects

- Speech Communication 100: General Education Pilot Assessment, 2014-2015
- Academic Transformation Pilot Project (Fundamentals of Speech) – Team lead for a pilot project implementing and assessing the integration of technology in the basic public speaking course, University of Wisconsin-Stout, 2007-2008.

#### SCHOLARLY ACTIVITY

##### Refereed Publications

- Wentz, M., Brown, A., & Sweat, J. (2018). Infusing data campus-wide to drive institutional change. *Mid-Western Educational Researcher*, 30(4), 204-226.
- Wentz, M., & Brown, A. (2018). University of Wisconsin-Stout. *EDUCAUSE Review*. Available at <https://er.educause.edu/articles/2018/10/maintaining-business-process-redesign-efforts-through-change-management>
- Meister, M., Chamberlain, K., & Brown, A. (2006). Rejuvenating nature in commercial culture and the implications of the green commodity form. *Environmental Communication Yearbook*, 6, 97-114.
- Sellnow, D. D., & Brown, A. L. (2004). A rhetorical analysis of the underlying messages of justification in oppositional youth music of the new millennium. *North Dakota Journal of Speech and Theatre*, 17, 19-36.

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- Brown, A. L. (2004). So close, yet so far: The quest for advocacy and democracy in media. [Review of the books *Virtual Publics: Policy and Community in an Electronic Age* Brown and *Black Communication: Latino and African American Conflict and Convergence in Mass Media*]. *Review of Communication*, 4, 205-212.

#### University-Sponsored Research

- Brown, A., & Swanson, W. (2009, June). Academic transformation pilot project – Fundamentals of speech. Available at:  
[http://www2.uwstout.edu/content/DMAI\\_files/photos/brownama/intellcont/ATP-Final-Report\\_Fundamentals-of-Speech-1.pdf](http://www2.uwstout.edu/content/DMAI_files/photos/brownama/intellcont/ATP-Final-Report_Fundamentals-of-Speech-1.pdf)

#### Supervised Student Research – McNair Scholar Program

- Lorusso, S. (2012). *Bitter(sweet) controversy: Public perceptions of the Corn Refiners' Association and high fructose corn syrup*. Presented at the Central States Communication Association Conference, Cleveland, OH.

#### Competitive Conference Presentations (Selected)

- Brown, A. L. (2022, April). *Rethinking Ums: Disfluencies and filled pauses in the public speaking curriculum*. Paper presented by the Central States Communication Association, Madison, WI.
- Isaacs, J., Mirviss-Jossart, S., Wendt, D. A., Robinson, T., & Brown, A. L. (2022, April). *The Tyranny of the Urgent: Re-Connecting as a Profession When There is No Time to Do So*. Presented at the Central States Communication Association, Madison, WI
- Brown, A., Wilson, M., Blake, S., Wilson, S., & Brucher-Moore, J. (2022, April). *Dressing for success? The marginalizing effects of "professional dress" standards*. **[Top Panel, Women's Caucus]**. Presented the Central States Communication Association, Madison, WI
- Daggs, J., Brown, A., Ribarsky, B., North, C., & Symonds LeBlanc, S. (2020, April). *Four cats and a Subaru: Breaking through stereotypes of single women*. Presentation accepted by the Central States Communication Association, Chicago, IL. **[Top Panel, Women's Caucus]**. **\*\*Conference cancelled due to Covid-19**.
- Gattoni, E., Brown, A., Nesemeier, H., & Casper, M. F. (2019, April). *Creating faculty dialogue: How can we involve all faculty?* Presented at the Central States Communication Association, Omaha, NE. **[Top Panel, Adjunct/Temporary Faculty Caucus]**.
- Brown, A., Nesemeier, H., Casper, M. F., Creason-Parker, G. (2019, April). *Fighting the [undead] patriarchy: Representations of feminism in supernatural popular culture*. Presented at the Central States Communication Association, Omaha, NE.
- Brown, A., Nesemeier, H., Rome, J., Chep, B., & Creason-Parker, G. (2019, April). *The ownership of the body: Gender, identity, and body positivity in the digital age*. Presented at the Central States Communication Association, Omaha, NE.
- Brown, A., Reimer, C., & Rodriguez, G. (2018, October). *Some things just can't be measured: Busting assessment myths, engaging faculty, and closing loops*. Presented at the Indiana Assessment Institute, Indianapolis, IN.
- Brown, A., Daggs, J., Kallevig, K., Brucher Moore, J., & Tyma, A. (2018, April). *Unlikely feminism and feminists: Explorations of difference in representations of women in popular culture*. Presented at the Central States Communication Association Conference, Milwaukee, WI. **[Top Panel, Women's Caucus]**.

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- Weissman, K., Brockway, K., Ziniel, J., Brown, A., & DeGreeff, B. (2018, April). *From STEM to STEAM: Incorporating the arts and humanities into the science, technology, engineering, and math disciplines*. Presented at the Central States Communication Association Conference, Milwaukee, WI.
- Drzakowski, M., Brown, A., & Martin-McGovern, A. (2017, October). *Utilizing the Malcolm Baldrige National Quality Award framework to support campus improvement*. Presented at the Indiana Assessment Institute Conference, Indianapolis, IN.
- Rodriguez, G., Cleveland, A., & Brown, A. (2017, October). *Reviews, reports & metrics, oh my! Where's the yellow brick road when you need it?* Presented at the Indiana Assessment Institute Conference, Indianapolis, IN.
- Brown, A. (2017, March). *Creating connections across disciplines: Integrating oral communication skills into STEM curriculum*. Paper presented at the Central States Communication Association Conference, Minneapolis, MN.
- Wang, T., Mallin, I., Daggs, J. L., Mason Bergen, K., & Brown, A. (2017, March). *Creating a place for all students: Teaching Strategies for teaching upper level communication courses to non-majors*. Presented at the Central States Communication Association Conference, Minneapolis, MN.
- Brown, A., Daggs, J., Ribarsky, E., Wang, T., & Watson Gaidis, R. (2015, April). *Doing it alone: Challenges of the paired norm in academia*. Presented at the Central States Communication Association Conference, Madison, WI.
- Brown, A., Casper, M. F., & Jorgenson, D. (2015, April). *Converging the basic course: Utilizing interdisciplinary connections to create an applied and professional oral communication course*. Presented at the Central States Communication Association Conference, Madison, WI.
- Brown, A. (2014, April). *The high-functioning sociopath: The genius in "Sherlock."* Presented at the Central States Communication Association Conference, Minneapolis, MN.
- Atay, A., Brown, A., Mason Bergen, K., & Shadinger, D. (2014, April). *Elevating standardization? Examining the pros and cons of standardizing entry level freshman courses and the effects on the Basic Course*. Presented at the Central States Communication Association Conference, Minneapolis, MN.
- Brown, A., Nesemeier, H., Bryant, L., Denker, K. J., Beall, M. L., Copeland, K., & Carton, S. (2012, March). *Merging the basic course with the first-year seminar: Progressive or problematic?* Presented at the Central States Communication Association Conference, Cleveland, OH.
- Brown, A., Weismann, K., Gilmour, D., McCauliff, K.R., and Nesemeier, H. (2012, March). *Connecting Modern Technology and the Classroom: Best Practices for Online Tools*. Presented at the Central States Communication Association Conference, Cleveland, OH.
- Brown, A., & Nesemeier, H. (2012, March). *"Once you go big, you never go twig": Plus-size women as the marginalized other in TLC programming*. Presented at the Central States Communication Association Conference, Cleveland, OH. **[Top Panel, Women's Caucus]**.
- Brown, A., Jones, A. C., Manning, J., McMahan, D. T., Rollie, S. S., Aldridge-Sanford, A., & Willis-Rivera, J. L. (2011, April). *We're in this thing for life: Communication scholars discuss their decisions to become CSCA life members early in their careers*. Presented at the Central States Communication Association Conference, Milwaukee, WI.
- Brown, A. (2011, April). *So, what now? The aftermath of assessment*. Presented at the Central States Communication Association Conference, Milwaukee, WI.

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- Brown, A., Brucher Moore, J., Nesemeier, H., Aldridge Sanford, A., Fisher, A. A., & Grabowski, J. (2010, April). *Taking the fear out of feminism*. Presented at the Central States Communication Association Conference, Cincinnati, OH. **[Top Panel, Women's Caucus]**
- Brown, A., & Nesemeier, H. (2010, April). *Discover(ing) mediated pedagogy: The gendered nature of the Discovery Networks*. Presented at the Central States Communication Association Conference, Cincinnati, OH.
- Brown, A. (2010, April). *Service learning and civic engagement: Stocking the lunchbox for an educational odyssey*. Presented at the Central States Communication Association Conference, Cincinnati, OH.
- Brown, A. (2009, April). *Moving beyond the sage on the stage: The trials and tribulations of technology in the classroom*. Presented at the meeting of the Central States Communication Association Conference, St. Louis, MO. **[Top Panel, Instructional Resources Division]**
- Brown, A. (2009, April). *Um...rethinking delivery*. Presented at the Central States Communication Association Conference, St. Louis, MO.
- Brown, A., Swanson, W., Jalilvand, M., & Stauffacher, P. (2008, August). *Assessing academic transformation through educational technology*. Presented at the Vision 2020: Digital Ubiquity & University Transformation Conference, Cincinnati, OH.
- Brown, A. (2008, April). *Exploring, explaining, and engaging through laptops in the classroom*. Presented at the Central States Communication Association Conference, Madison, WI.
- Brown, A., & Casper, M. F. (2007, November). *Tragic heroes and "Dirty Jobs:" Mediated catharsis through parasocial interaction*. Presented at the National Communication Association Conference, Chicago, IL.
- Brown, A. (2006, November). *Follow this, you bitches: Sexuality, beauty, and empowerment in Cher's "Farewell Tour."* Presented at the National Communication Association Conference, San Antonio, TX.
- Brown, A., & Child, J. (2005, November). *Girls can't play: Music video's role in the construction of gender roles in popular music videos*. Presented at the National Communication Association Conference, Boston, MA.
- Brown, A., Holl, A., Tuckner, C. R., & McIntyre, J. J. (2005, November). *Getting to know your friendly neighborhood library*. Presented at the National Communication Association Conference, Boston, MA.
- Meister, M., Chamberlain, K., & Brown, A. (2005, April). *Rejuvenating nature in commercial culture and implications of the green commodity form*. Presented at the Central States Communication Association Conference, Kansas City, MO. **[Top Paper Panel, Rhetorical Theory and Criticism Interest Group]**
- Sellnow, D. D., Child, J. T., Brown, A. L., & Liu, M (2005, April). *Can public speaking be taught online? A comparative examination of student speech quality in traditional and online courses*. Presented at the Central States Communication Association Conference, Kansas City, MO. **[Top Paper, Basic and Instructional Resources Division]**
- Gold, A. L., & Brown, A. L. (2003, November). *Then and now: A biographical analysis of feminism in action*. Presented at the National Communication Association Conference, Miami, FL.
- Brown, A., McRoberts, D., A., Ocana, A. (2002, November). *Understanding needs: An analysis of sustaining and life members of NCA*. Presented at the National Communication Association Conference, New Orleans, LA.

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- Brand, J. D., & Brown, A. (2001, November). *Supporting battered woman syndrome: The use of narrative in justification of clemency cases in Ohio*. Presented at the National Communication Association Conference, Atlanta, GA.
- Brown, A. (2001). *Public enemy? An analysis of Eminem*. Presented at the Red River Student Communication Conference, Fargo, ND. **[Top Graduate Student Paper]**
- Brown, A. (2000). *Domestic violence in "ER."* Presented at the Red River Student Communication Conference, Fargo, ND. **[Top Graduate Student Paper]**

#### **Respondent (Selected)**

- Brown, A. (2015, April). *Competitive Papers in the Women's Caucus I*. Central States Communication Association, Madison, WI.
- Brown, A. (2010, April). *Top papers in Instructional Resources*. Central States Communication Association, Cincinnati, OH.
- Brown, A. (2008, April). *Top papers in Women's Caucus*. Central States Communication Association Conference, Madison, WI.
- Brown, A. (2006, April). *Competitive papers in freedom and responsibility*. Central States Communication Association Conference, Indianapolis, IN.

#### **Invited Presentations**

##### **National and Regional**

- Wentz, M., Brown, A., Sweat, J., & Ghenciu, A. (2018). *Infusing data campus-wide to drive institutional change*. Presented at the Quest for Excellence Conference, Baltimore, MD.
  - Supporting interview featured in the following blog: Schaefer, C. (2018, March 8). *The Baldrige Award-winning university or the runaway elephant?* Blogridge: The Official Baldrige Blog. Retrieved from <https://www.nist.gov/blogs/blogridge/baldrige-award-winning-university-or-runaway-elephant>

##### **University of Wisconsin-Stout (2005-Present) (Selected)**

- Nichols, J., Lukowski, A., & Brown, A. (2021, August 24). *Exploring approaches for meaningful writing across the curriculum*. Presented at UW-Stout New Faculty Orientation.
- Brown, A., & Handley, J. (2018, September 2). *Approaching faculty: Professors are human, too*. Presented at UW-Stout Freshman Orientation.
- Basu, L., Brown, A., Gallagher, P., & Sweat, J. (2017, October). *Free speech in the classroom*. Presented during Free Speech Week.
- Brown, A. (2014-2016, August). *The joy of service*. Presented during New Faculty Orientation Workshop.
- Brown, A. (2015, March). *Promotion and tenure*. Presented during New Faculty Orientation Workshop.
- Brown, A., Ruffman, D., Dutter, S., & Bendel, C. (2015, January). *General education assessment – English/Speech/Math*. Presented during Professional Development Week.
- Brown, A. (2013, August). *Learning outcomes and assessment*. Presented during the Learning Community Workshop.
- Drzakowski, M., Carlson, K., Witucki, D., & Brown, A. (2012, January). *You said, we did*. Presented during Professional Development Week.

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- Brown, A. (2012, August). *Learning community assessment*. Presented at the Learning Community Workshop.
- Brown, A. (2012, May). *Speak up! Integrating oral communication skills across the curriculum*. Presented during MayDay.
- Thomas, J., Howarton, R., Buchanan, E., Polzer, J., Schmidt, L., Thomas, K., & Brown, A. (2012, February). *Fostering a culture of academic rigor and integrity*. Center for Applied Ethics Workshop.
- Brown, A. (2011, June). *Making Prior Learning Assessment Visible at UW-Stout Summer Institute Workshop*. UW-Stout Nakatani Teaching and Learning Center Workshop.
- McCullough, L., Brown, A., & Deacon, A. (2011). *Ten Million Served: Gendered Service in the Language and Literature Workplace*. Presented during MayDay.
- Brown, A. (2010, January). *Just-in-time teaching strategies: Using D2L to personalize content in multi-section courses*. Presented during Professional Development Week.
- Brown, A. (2009, October). *Designing assignments*. UW-Stout Nakatani Teaching and Learning Center Workshop.
- Brown, A., & Muldoon, A. (2009, January). *Academic transformation projects: Two departments report on changes in multi-section courses*. Presented during UW-Stout Professional Development Week.
- Livesey, M., Brown, A., & Watts, J. (2007, January). *Getting humanized feedback in online courses*. Presented during UW-Stout Professional Development Week.
- Goers, D., Brown, A., & Watts, J. (2007, January). *Designing a learning community in an hour*. Presented during UW-Stout Professional Development Week.

#### **North Dakota State University (2003-2004)**

- Brown, A. (2004). *Intimate partner violence*. Presented to Communication 212 (Interpersonal Communication).
- Brown, A. L. (2003, February). *Images of women in popular music across age groups: The quest to appeal to a youthful audience*. Presented during Women's Week.

#### **Professional Development Seminars and Workshops (Selected)**

- *Human Resources Acquiring Talent Workshop*, University of Wisconsin-Stout, January 2023
- *Leading Through Disruption: Using Uncertainty to Create Opportunity*, Discovery Center Leadership Institute. University of Wisconsin-Stout, 2022
- QUBE (GLBTQIA+ Center) Safe Space Training, 2021
- *Assessment Institute in Indianapolis*. Indianapolis, IN, 2016, 2017, and 2018
- Learning Outcomes Assessment Workshops (series of five workshops), University of Wisconsin-Stout, 2017-2018
- *General Education Assessment Workshop*. Seminar attended at the University of Wisconsin-Stout, 2016.
- *UW System's Faculty Collaboratives Conference*, Madison, WI, 2015.
- *Safe Space Training* (creating a supportive and safe environment for the GLBTQIA community), University of Wisconsin-Stout, 2014.
- *American Association of Colleges & Universities General Education and Assessment Conference*, New Orleans, LA, 2012.

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- *Assessing learning objectives in the communication discipline*. Short course attended at the Central States Communication Association, Milwaukee, WI, 2011.
- *Applied humanities institute*. Seminar attended at the University of Wisconsin-Stout, 2010.
- *Teaching first year students*. Seminar attended at the University of Wisconsin-Stout, 2009.
- *Advancing the discipline: Expanding the role of communication in civic and political engagement*. Pre-Conference seminar attended at the Central States Communication Association Conference, St. Louis, MO, 2009.
- *Assessment for communication program improvement*. Short course attended at the National Communication Association conference, San Diego, CA, 2008.
- *Teaching ethical and critical listening using instructional discussion and speech evaluation training*. Short course taken at the National Communication Association conference, Chicago, IL, 2007.
- *Liberal education and Wisconsin's promise: The teaching, learning, and assessment of liberal education outcomes*. Collaborative conference on undergraduate education, DePere, WI, 2007.
- *The student-centered/engagement institute*. Scholarship of Teaching and Learning seminar on student engagement, University of Wisconsin-Stout, 2007.
- *Work that works: Applying critical thinking in the classroom and on the job for success*. Short course taken at the Central States Communication Association conference, Minneapolis, MN, 2007.
- *Communication across the curriculum and in the disciplines: Building, sustaining, and assessing a quality program*. Short course attended at the National Communication Association Conference, San Antonio, TX, 2006.
- *Evergreen Institute*. Intensive week-long seminar on learning communities and interdisciplinary pedagogy attended at the Evergreen State College, Olympia, WA, 2006.

#### SERVICE

##### Professional Leadership and Service

Central States Communication Association, Women's Caucus

- Chair and Program Planner, 2021 Convention
- Vice Chair and Fund-Raising Event Organizer, 2020 Convention
- Secretary, 2019 Convention
- Chair, 2010 and 2011 Conventions
- Vice Chair and Program Planner, 2009 Convention
- Co-Vice Chair and Program Planner, 2006 Convention

Central States Communication Association, Free Speech Rights and Responsibilities Commission

- Chair, 2006 Convention
- Vice Chair and Program Planner, 2005 Convention

##### Reviews (Selected)

- Women's Caucus, Central States Communication Association, Reviewer, 2007-2009, 2012, 2016-2017, 2019, 2023.
- Undergraduate Honors Conference, Central States Communication Association, 2022
- Media Studies Interest Group, Central States Communication Association, Reviewer, 2010
- *Journal of the Communication, Speech, and Theatre Association of North Dakota*, Editorial Board, 2009-2016



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- Mass Communication Division, National Communication Association, Reviewer, 2009
- Instructional Resources Division, Central States Communication Association, Reviewer, 2009-2010
- Feminist and Women's Studies Division, National Communication Association, Reviewer, 2008
- *Communication Teacher*, Editorial Board, 2007-2016

#### University of Wisconsin-Stout\_Campus Leadership and Service (Selected)

##### Service to the University

- Stout Core Committee (General Education), 2023-2026
- Sabbatical Appointment Committee, 2022-2025
  - **Committee Vice Chair**, 2022-2023
- Termination of Employment Committee, 2022-2024
- Professional Development Grant Review Committee, 2022-2023
- Termination of Employment Committee, Alternate, 2020-2022
  - Served 2021
- General Education Committee, Alternate, 2020-2022
- B.S. in Management (Online Program) Advisory board, 2018-2021
- All University Full Professor Promotion Committee, 2017-2018, 2019-2020
  - **Committee Vice Chair**, 2019-2020
  - **Committee Chair**, 2017-2018
- Engagement Session, Facilitator, 2016-2020
- Educational Support Unit Review Committee, 2018-2020
- Baldrige Team, 2018
- Strategic Planning Group, 2017-2019
- First Year Experience Committee, 2018
- Stout Student Association's Visibility and Outreach Committee, **Faculty Advisor**, 2017-2018
- General Education Committee, 2011-2014, 2016-2019
- Faculty Senate Alternate (Represented the Communication Studies, Global Languages, and Performing Arts Department), 2017-2019
- Sabbatical Leave Review Committee-Alternate, 2015-2018
  - Served Fall 2015 and Spring 2017.
- Faculty Senate, **Secretary**, 2015-2017
- Minor Protection and Adult Supervision Committee, 2016
- Honors Colloquium Discussion Leader, 2015, 2016
- January Opening Week Professional Development Committee, 2015-2016
- Bullying/Hostile Workplace Committee, 2015-2016
- TEDx **Coach** for Seven Speakers and Two Alternates, 2015
- Faculty Senate (Represented the College of Arts, Humanities and Social Sciences), 2010-2013, 2014-2015
- Faculty Senate Executive Committee, 2011-2013, 2014-2015
- Positive Action, Ethics and Competition Review Committee, 2013-2015
- All-University Associate Professor Promotion Committee, 2010-2011, 2013-2014
  - **Committee Chair**, 2013-2014

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- Personnel Policies Committee, 2010-2013
  - **Committee Chair**, 2012-2013
- Professional Development Grant Review Committee, 2011-2013
- January Opening Week Professional Development Committee, 2010-2011
- Nakatani Teaching and Learning Center Board, 2009-2012
- Curriculum and Instruction Committee, 2009-2010
- Student Grant Review Committee, 2007-2009
- UW System Symposium for Undergraduate Research, Planning Committee, 2007

#### **Service to the College of Arts, Communication, Humanities, and Social Sciences**

- College Level Promotion Committee (Full Professor), 2016
- College Level Promotion Committee (Associate Professor), 2015
- Advisory Board, MS in Technical and Professional Communication, 2013-2015
- College Level Promotion Committee (Associate Professor), 2006

#### **Service to the Department of English, Philosophy, and Communication Studies**

- Communication Skills Showcase, **Co-Coordinator**, 2024.
- Public Speaking Showcase, **Judge**, 2023
- Communication Studies Committee, 2022-Present
  - **Committee Chair, 2022-2023**
- Staff Committee, 2021-2023
- COMST100 (Fundamentals of Speech) Credit by Exam, **Coordinator**, 2021 - Present

#### **Service to the Department Communication Technologies and Communication Studies**

- Personnel Committee, 2020-2021
- COMST100 (Fundamentals of Speech) Assessment, **Coordinator**, 2020-2021
- COMST100 (Fundamentals of Speech) Credit by Exam, **Coordinator**, 2020-2021

#### **Service to the Department Communication Studies, Global Languages, and Performing Arts**

- Revised Department Bylaws, 2019
- Department Personnel Committee, 2011-2020
  - **Committee Chair**, 2018-2019
- Howard Heise Professional Development Review Committee, 2017, 2021
- Public Speaking Showcase, **Organizer and Emcee**, 2016
- COMST100 (Fundamentals of Speech) Assessment, **Coordinator**, 2015-2020
- COMST100 (Fundamentals of Speech) Credit by Exam, **Coordinator**, 2011-2020
- Communication Studies Minors, **Advisor**, 2011-2016
- Department Level Promotion Committee, **Committee Chair**, 2011
- Judge, University and High School Forensics Competitions, 2005-2014

#### **Communication Consultant for Oral Communication Skills**

- Department of Apparel Communication and Technologies
  - Apparel 462 (Functional Design and Development), Fall 2017
  - Apparel 390 (CAD for Apparel Images), Fall 2014
  - Apparel 134 (Global Fashion Industries), Fall 2013-Fall 2014, Fall 2017

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- Department of Engineering and Technology
  - Packaging 485 (Packaging Seminar), Fall 2010-Spring 2012
- Department of Design
  - Design 490 (Senior Project Multimedia Design), Spring 2010-Fall 2012

#### **Hiring Committees (Selected)**

- Communication Studies Faculty, Department of English, Philosophy, and Communication Studies 2022-2023
- Menard Center for the Study of Institutions and Innovation (MSCII), 2022– *Failed Search*
- Multicultural Student Services Advisor, 2021-2022 Communication Studies Instructional Academic Staff, Department of English, Philosophy, and Communication Studies, 2021.
- Communication Studies Faculty, Department of Communication. Studies, Performing Arts, and Global Languages, **Search Committee Chair**, 2019-2020
- Communication Studies Faculty, Department of Communication Studies, Performing Arts, and Global Languages, **Search Committee Chair**, 2018-2019
- Executive Director of Enrollment Services, 2016 – *Failed Search*
- Associate Dean for College of Communication, Arts, Humanities, and Social Sciences, 2016
- Health Communication Studies Faculty, Department of Communication Studies, Performing Arts, and Foreign Languages, **Search Committee Chair**, 2016
- Theatre Technical Director, Department of Communication Studies, Performing Arts, and Foreign Languages, 2015
- Provost, 2015
- Provost, 2012
- Speech Communication Generalist, Department of Speech Communication, Foreign Languages, Theatre and Music, **Search Committee Chair**, 2012
- Theatre Technical Director, Department of Communication Studies, Performing Arts, and Foreign Languages, 2011
- Director, Nakatani Teaching and Learning Center, 2010
- Director, Center for Applied Ethics, 2010
- Spanish Professor, Department of Speech Communication, Foreign Languages, Theatre and Music, 2010
- Speech Communication Generalist, Department of Speech Communication, Foreign Languages, Theatre and Music, 2009

#### **HONORS AND AWARDS**

- Top panel in Women’s Caucus, Central States Communication Association, 2022
- Top panel in Women’s Caucus, Central States Communication Association, 2020
- Top panel in Adjunct/Temporary Faculty Caucus, Central States Communication Association, 2019
- Top panel in Women’s Caucus, Central States Communication Association, 2018
- Top panel in Women’s Caucus, Central States Communication Association, 2012
- Aspire Program and Multicultural Student Services certificate of excellence for providing outstanding student support and encouragement as an educator, 2011
- Top panel in Women’s Caucus, Central States Communication Association, 2010

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- Top panel in Instructional Resources, Central States Communication Association, 2009
- Top three paper in Rhetorical Theory and Criticism, Central States Communication Association, 2005
- Top paper in Basic Course and Instructional Resources, Central States Communication Association, 2005
- Top graduate student paper, Red River Student Communication Conference, 2001
- Top graduate student paper, Red River Student Communication Conference, 2000
- Pi Kappa Delta (Forensics Honor Society), inducted 1995

#### **GRANTS**

- Principal Investigator for a Curricular Incubation Grant to create an Entitlement to Plan for an Associate of Arts Degree in Arts and Sciences (\$9000), 2009.
- Team lead for the Academic Transformation Pilot Project for Fundamentals of Speech. Funded by the University of Wisconsin-Stout Provost Office (\$20,000), 2007-2008.
- UW-Stout Professional Development Travel Grants
  - \$800 (2019-2020)
  - \$1244.50 (2018-2019)
  - \$1711 (2009-2010)
  - \$1136 (2008-2009)
  - \$724, \$1246 (2007-2008)
  - \$1305, \$750 (2006-2007)
  - \$750 (2005-2006)