**ANDREW COCHRAN**

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University of Wisconsin-Stout

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**EDUCATION**

**M.F.A. Writing for Children and Young Adults**, Hamline University, Saint Paul, MN, 55104,

January 2010.

Field: Creative Writing

Creative Thesis: *Hoodie Boy Blue* (young adult novel)

Critical Thesis: “Writing the Sympathetic Antagonist”

**M.A. English**, University of South Florida, Tampa, FL, May 2006.

Field: Creative Writing

Thesis: *An Hour of Light and Other Stories*

**B.A. English**, St. Mary’s University, Winona, MN, May 2003.

Major: Literature

Minor: Spanish

**TEACHING EXPERIENCE**

***Academic Teaching Staff. University of Wisconsin-Stout. Fall 2012-Present. (Promoted to Senior Lecturer as of March 2018.)***

ENGL 101: Composition 1

ENGL 101 **[online]**: Composition 1

ENGL 102: Composition 2

ENGL 102 **[online]**: Composition 2

ENGL 102 HON: Honors Composition 2

ENGL 245: Introduction to Creative Writing

ENGL 245 **[online]**: Introduction to Creative Writing

ENGL 090: Writing Workshop

***Academic Teaching Staff. University of Wisconsin-River Falls. Fall 2012.***

ENGL 100: Academic Reading and Writing

***Fixed-term Instructor. Winona State University. Fall 2008-August 2012.***

ENG 111: College Reading and Writing

ENG 112: Research Writing

ENG 240: Young Adult Literature [for teaching majors]

ENG 222: Introduction to Creative Writing

ENG 222 **[online]**: Introduction to Creative Writing

ENG 226: Topics in Writing: Humor Writing

ENG 210 **[hybrid]**: Advanced Expository Writing

***Mentor for Graduate Teaching Assistant’s Internship Teaching ENG 111. Winona State University.***

***Spring 2012.***

ENG 621: Assisting English 111, Spring 2012

Advisee: Qi Yu

***Graduate Teaching Assistant & Adjunct Instructor. University of South Florida.***

***Fall 2004-Spring 2006 & Fall 2007-Spring 2008.***

ENC 1101: First-year Composition

ENC 1102: First-year Composition

CRW 2100: Narration and Description in Fiction (Creative Writing)

USF Writing Center:

Writing Center Consultant, September 2004-May 2006

***EAP (ESL) Instructor & Writing Center Tutor. Hillsborough Community***

***College, Tampa.***

***Summer 2006-June 2008.***

Hillsborough Community College:

English for Academic Purposes 1640: Writing VI (for ELL learners)

EAP 1640L: Writing Lab VI (for ELL learners)

HCC Writing Center:

Writing Center Tutor, July 2006-June 2008

**SCHOLARLY & RESEARCH INTERESTS**

Composition; Creative Writing; Children’s and Young Adult Literature; English as a Second Language

**SERVICE: DEPARTMENTAL**

University of Wisconsin-Stout:

FYC Committee, Fall 2012-Present

Staff Committee, Fall 2022-Present

Winona State University:

Assessment Committee, Fall 2008-Present

Chair of Assessment Committee, Fall 2010-Spring 2012

Composition Committee, Fall 2008-Spring 2010; Fall 2011-Spring 2012

**ADMINISTRATIVE**

Faculty Advisor for the Winona Wordsmiths (WSU’s student book-writing club), August 2011-Spring 2012

Coordinator for USF Writers Series, August 2005-May 2006

Recruiting Officer for USF Sigma Tau Delta chapter, Spring 2005-Spring 2006

USF: English Graduate Student Association Play-Reading Coordinator, Fall 2005-Spring 2006

President of Sigma Tau Delta (International English Honor Society), Saint Mary’s Chapter, Fall 2002-Spring 2003

**PUBLICATIONS: FICTION**

(As George Andrews). *Noggin’s New Broog*. Picture book published by Heineman in 2020 as part of a boxed set meant for elementary reading instruction.

“Tiny Comets.” *Crack the Spine*. Oct. 2013.

“Eating Now.” *Toasted Cheese*. Sep. 2013.

“Games.” *Foliate Oak*. Sep. 2007.

“Closed.” *Saw Palm*. Dec. 2006.

“Burning Bright.” *The Rectangle*. 2003.

**PUBLICATIONS: BIOLOGY**

Geographical distribution for *Ambystoma laterale* (blue-spotted salamander). *Herpetological Review*. 32:18. (First author: P.A. Cochran.)

Geographical distribution for *Ambystoma maculatum* (spotted salamander). *Herpetological Review*. 32:267. (Second author: P.A. Cochran.)

Geographical distribution for *Storeria dekayi* (brown snake). *Herpetological Review*. 32:280. (Other authors: P.A. Cochran, J.A. Cochran, and C.D. Knight.)

**WORKS IN PROGRESS: FICTION**

*Chasing Bo*. Middle-grade novel.

*The Lure of the Lore*. Middle-grade novel.

“Knots.” Novella.

“Escape from the Valley of Ooth.” Novella.

“The Catcher and the Caught.” Novella.

“Ommith.” Short story.

**EDITORIAL POSITIONS**

Fiction Editor, *HitchLit Review*, Spring 2017-December 2020

Senior Fiction Editor, *Muse Apprentice Guild*, January 2006-December 2006

Assistant Fiction Editor, *Muse Apprentice Guild*, June 2005-December 2005

**CONFERENCE PRESENTATIONS**

26 February 2010: “Dissolving Boundaries and Building Bridges between Classroom and Life

Experience.” Conference: Realizing Student Potential/ITeach 2010 (Minnesota State Colleges and Universities system). Site: The Center for Teaching and Learning (Minneapolis Community and Technical College). Co-presenters: Elisabeth Miller and Anne Thurmer.

**READINGS, LECTURES, & WORKSHOPS**

27 April 2023: Faculty and Staff of UW-Stout Creative Writing Reading.

15 November 2018: Faculty and Staff of UW-Stout Creative Writing Reading.

11 January 2015: “Writing Flash Fiction.” Workshop given for Hamline Young Writers, a program for

high school writers.

9 January 2015: “Exercises for Explosive Revision of Your Novel.” Workshop given during Hamline’s

MFA in Writing for Children and Young Adults Alumni Conference.

15 November 2014: “Sustaining the Feedback Loop in the Crowded Comp Classroom.” A presentation

given to my fellow Composition teachers at UW-Stout.

July 2013: “Busting the Post-MFA Slump.” Presentation to alumni of Hamline’s MFA program in

Writing for Children and Young Adults.

7 January 2012: “Using Your MFAC to Teach.” Presentation to alumni of Hamline’s MFA program in

Writing for Children and Young Adults.

11 February 2010: Fiction reading for a local authors series at Bookends in Menomonie, WI. Other

reader: Joe Knight.

26 January 2007: Fiction Reading for “Other Words” conference at Florida State

University. Other readers: Reginald Shepherd, Ryan Meany.

3 December 2006: Fiction Reading for the inaugural issue of *Saw Palm*. Other readers: Tia

Ballantine, Matthew Antonio.

2 April 2006: Fiction Reading for “USF Spotlight on Charity.” Other readers: Karen Brown Gonzalez, Dianne Smith, John Nieves, John Fleming.

18 April 2005: Poetry Reading for “USF Spotlight on Poetry.” Other readers: Nicholas Samaras, Daniele Pantano.

14 March 2005: “Writing with Confidence.” Guest Lecture on Argumentative Writing and Grammar for the USF School of Social Work.

1 March 2005: Fiction Reading for the “USF Writers Series.”

8 October 2004: Fiction and Poetry Reading for “USF English Graduate Student Colloquium.” Other reader: Daisy Pignetti.

2 April 2003: Poetry Reading for “Musings,” sponsored by the St. Mary’s University Students of English. Other readers: John Kerr, Richard Flanigan.

**HONORS, AWARDS, & NOMINATIONS**

April 2009: Scholarship to attend The Loft’s Children’s Literature Festival. Awarded by The Loft.

19 January 2009: Herman W. Block Scholarship (awarded annually to one student in Hamline’s MFA

program in Writing for Children and Young Adults).

15 April 2005: Ann and Edgar Hirshberg Award for Creative Writing (awarded annually to one student in USF’s Graduate Program in Creative Writing).

11 March 2005: The Ruth and Frank Coleman Award for Excellence in Short Fiction Writing for “Moving.”

5 August 2005: Briarwood Country Club Caddy Scholarship.