

CURRICULUM VITAE

MICHAEL HEAGLE
763-647-9277 heaglem@uwstout.edu
michael@michaelheagle.com www.michaelheagle.com

EDUCATION

MFA, Animation and Visual Effects -- Academy of Art University -- San Francisco CA -- 2014

Thesis: "Robert E. Howard's Skull Face - A Proposal for a Live Action Series"

Major: Animation and Visual Effects

BFA, Film -- University of Wisconsin, Milwaukee -- Milwaukee WI -- 1992

PROFESSIONAL POSITIONS HELD

University of Wisconsin -- Stout

Assistant Professor, Time-Based Media

School of Art and Design

2018 - Present

Minneapolis College of Art and Design

Adjunct Faculty

Post Baccalaureate Program Online

2018

Minnesota School of Business

Adjunct Faculty

2016

Transylvania Television Workshop, LLC

Producer / Director

2007 - Present

Art Institutes International, Minnesota

Faculty, Visual Effects and Motion Graphics

January 2000 - December 2017

Puny

Animatics Editor for Amazon Studios series "DANGER AND EGGS" Season 1

April 2016 - December 2016

PROFESSIONAL DESIGN EXPERIENCE AND CREATIVE PRODUCTION

LISL (Documentary, Dir. Kimberly Loken) 2023

Documentary for Fellowship of the American Institute of Architects
Trailer: Additional Editor

THE LEGACY PROJECT: RENEE CHENG (Documentary, Dir. Kimberly Loken) 2023

Documentary for Fellowship of the American Institute of Architects
Editor, Motion Graphics

THE LEGACY PROJECT: LINDA MCCRACKEN-HUNT (Documentary, Dir. Kimberly Loken) 2023

Documentary for Fellowship of the American Institute of Architects
Editor, Motion Graphics

THE LEGACY PROJECT: SUSAN BLUMENTALS (Documentary, Dir. Kimberly Loken) 2022

Documentary for Fellowship of the American Institute of Architects
Editor, Motion Graphics

THE LEGACY PROJECT: REBECCA LEWIS (Documentary, Dir. Kimberly Loken) 2022

Documentary for Fellowship of the American Institute of Architects
Editor, Motion Graphics

THE LEGACY PROJECT: SARAH NETTLETON (Documentary, Dir. Kimberly Loken) 2022

Documentary for Fellowship of the American Institute of Architects
Editor, Motion Graphics

ROBIN HOOD: PRINCE OF THIEVES (Blu-Ray, Arrow Video London England UK) 2022

Motion Graphics for Blu-Ray Special Features

INVADERS FROM MARS (Blu-Ray, Ignite BV, Netherlands) 2022

Motion Graphics for Blu-Ray Special Features

AFGHAN WHIGS "THE GETAWAY" (Music Video, Dir. Phil Harder) 2022

Visual Effects / Compositing

THE BAD MAN "90'S KID" (Music Video, Dir. Patrick Pierson) 2021

Visual Effects / Compositing

TICKS (Blu-Ray, Vinegar Syndrome, Bridgeport CT, USA) 2021

Motion Graphics on Special Features "Under the Skin: The Making of TICKS (1993)"

NEW YORK NINJA (Theatrical Release & Blu-Ray, Vinegar Syndrome, Bridgeport CT, USA) 2021

Main and End Title Design

SIX STRING SAMURAI (Blu-Ray, Vinegar Syndrome, Bridgeport CT, USA) 2021

Motion Graphics for Blu-Ray Special Features

GRODMIN (Feature film, Dir. Jim Horwitz)

Digital Restoration

DEKKANALOG (USA/UK) 2021

Logo Animation for Film Distribution Company

BEASTMASTER (Blu-Ray, Vinegar Syndrome, Bridgeport CT, USA) 2020
 Animation / Motion Graphics on feature-length documentary THE BEASTMASTER CHRONICLES

MALLRATS (Blu-Ray, Arrow Video London England UK) 2020
 Animation / Motion Graphics, HOLLYWOOD OF THE NORTH Featurette
 Character Rigging, HOLLYWOOD OF THE NORTH Featurette

BIG RETRO VIDEO (YouTube Series) 2020
 Writer/Director/Animator/Talent, 9-Episode Mini Series

VOLK "WELCOME TO CASHVILLE" – (Music Video, Dir. Patrick Pierson) 2020
 Motion Graphics / Compositing

FEAR AND LOATHING IN LAS VEGAS (Blu-Ray, Arrow Video London England UK) 2019
 Visual Effects Compositing, Blu-Ray Special Features

CREEPY CREATURES FILM SERIES (Dunn County Historical Society/Rassbach Museum) 2019
 Animated Trailer
 NOSFERATU Show Open, "Dwayne Frankenstein" pre-recorded segment
 THE WOLFMAN Show Open
 CREATURE FROM THE BLACK LAGOON Show Open
 NIGHT OF THE LIVING DEAD Show Open

A BUCKET OF BLOOD (Blu-Ray, Olive Signature, Los Angeles CA USA) 2019
 Voice-Over Actor, "Antony Carbone/ Leonard de Santis," BITS OF BUCKET – Visual Essay
 Film Transfer, CALL ME PAISLEY – Dick and Lainie Miller on A Bucket of Blood

TRANSYLVANIA TELEVISION (Series 2) 2017
 Writer/Director •Editor
 Production Design
 Visual Effects Supervisor

INVASIVE SPECIES -- HASTINGS 3000 (Dir: Patrick Pierson, Music Video) 2017
 Compositing

HORIZONTAL INTEGRATION -- USER EXPERIENCE HIGHLIGHT REEL – 2017
 Animation and Compositing

AFGHAN WHIGS -- DEMON IN PROFILE (Dir: Phil Harder, Music Video, Sub-Pop Records Seattle WA USA) 2017
 Compositing

DANGER AND EGGS (Animated Series, Puny Entertainment / Amazon Studios Los Angeles CA USA) 2016
 Animatic Editor, Season One
 Episodes:

- 102 Raccoons
- 103 Sheriff Luke
- 104 Keep off the Grass
- 106 Broccoli
- 108 Pete Peril
- 110 Ren Faire
- 112 Phillipcon
- 114 Finding Cheryl
- 116 Morning Routine

- 118 Dog Park
- 120 The Big Z
- 122 Pirate Gorgeous
- 124 The Trio
- 125 Chosen Family

ELIXIR (Short, Dir. Justin Staggs) – 2016
Compositing and 3D Animation

VERMIN (Series) 2016
Compositing

YAMASONG: MARCH OF THE HOLLOWES (Feature, Dark Dunes Productions, Abu Dhabi, United Arab Emirates) 2016
Compositing

THE TAKING OF PELHAM 1 2 3 (Blu-Ray, Kino Lorber Inc., New York NY USA) 2016
Motion Graphics

HENRY PORTRAIT OF A SERIAL KILLER (Blu-Ray, MPI Media Group, Chicago IL USA) 2016
Title Restoration

THE ESCAPE ARTIST: COLUMBIA (Dir: Patrick Pierson, Tourism Short) 2015
Compositing

DEATHGASM / HEAVY METAL APOCALYPSE (Blu-Ray, MPI Media Group, Chicago IL USA) 2015
Motion Graphics

MEXICO BARBARO (Blu-Ray, MPI Media Group, Chicago IL USA) 2015
Motion Graphics

PARA ELISA (Blu-Ray, MPI Media Group, Chicago IL USA) 2015
Motion Graphics

THE CENTERFOLD GIRLS (Blu-Ray, MPI Media Group, Chicago IL USA) 2015
Title Restoration

VIDEODROME (Blu-Ray, Arrow Video London England UK) 2015
Motion Graphics

ROB THOMAS -- TRUST YOU (Dir: Phil Harder, Music Video, Atlantic Records New York NY USA) 2015
Motion Graphics, Compositing

THAT GUY DICK MILLER (Documentary, END Films, Los Angeles CA USA) 2014
Co-Producer, Animator, Designer, Film Transfer

KISS KISS FINGERBANG (Dir: Gillian Horvat, SXSW Midnight Narrative Short, Jury Award Winner) 2014
Compositing

CINEMATIC TITANIC / THE FRANK 2013
Graphic Design, Puppeteer

HASTINGS 3000: SPEED OF LIGHT (Music Video) 2013

Compositing

TRANSYLVANIA TELEVISION (Series) 2011

Writer/Director

Editor

Production Design • Visual Effects Supervisor

TRANSYLVANIA TELEVISION REAL MEANIN' OF HALLOWEEN (Television Movie) 2010

Writer/Director

Editor

Production Design

Visual Effects Supervisor

JOBBERS (Dir: Bill Borea, Feature Documentary) 2010

Shooter/Editor

FUTURE SAND (Short Film) 2009

Production Design, Visual Effects

AWF OLD SCHOOL (44 Minute TV Pilot, independent, Digital Video) 2008

Director/Editor

Broadcast Design

13 HOURS IN A WAREHOUSE (Feature, Crotalus Productions, Minneapolis MN USA) 2008

Visual Effects Supervisor

TRANSYLVANIA TELEVISION (Web Series) 2007-2011

Executive Producer

Writer, Director, Editor, VFX Supervisor

EMMANUELLE, PRISONER OF FRANKENSTEIN (Short Film, Carschool Film O Rama, Minneapolis MN USA) 2007

Writer/Director

TERROR REPORT (Independent Feature) 2006

Executive Producer

Additional Editor, Compositor, and Sound Designer

PLANETFALL (Feature) 2001-2004

Visual Effects Supervisor

Compositor, Matte Painter, Texture Painter

Writer, Producer, Editor Co-Director and Co-Cinematographer

MARK OF THE ASTROZOMBIES (Feature) 2004


Visual Effects

Special Effects Mask-Maker

ATOMIC SHOCK THEATER: ATOMIC ARCHIVES (Compilation DVD, Carschool Film O Rama, Minneapolis MN USA) 2004

Director

DVD Mastering



ATOMIC SHOCK THEATER: TRAILER TAPE (Short Film, Carschool Film O Rama, Minneapolis MN USA) 2000
Editor

GO TO HELL (Feature, Carschool Film O Rama, Minneapolis MN USA) 1997-1999
Writer, Director
Editor
Visual Effects Artist/Compositor

HONORS AND AWARDS

Best Series, Writing, and Directing in Animation & Puppet Category, “Transylvania Television” LA Web Fest 2012

Excellence in Field of Expertise, Art Institutes International MN – 2011

Telly Award, Bronze, Low Budget Feature Film, “Planetfall” 28th Annual Telly Awards 2007

Dedicated Service Award, Art Institutes International MN – 2006

PUBLICATIONS BOOKS

TAKEOUT: THE UNFILMED SCREENPLAY (Blurb Publishing) 2020

THE VARIOUS ADVENTURES OF DARIO DARE: THE UNFILMED SCREENPLAYS BY MICHAEL J HEAGLE & RAYMOND WHALEN (Blurb Publishing) 2020

CLASS OF 1988: FRIGHT FILM ANNUAL (Blurb Publishing) 2020

THE STORY BEHIND “TRANSYLVANIA TELEVISION!”: AN IN-DEPTH LOOK AT THE RETRO MONSTER COMEDY (Blurb Publishing) 2019

SYNTHESIZERS & SAXOPHONES: MONTAGE POP & MUSICAL MOVIES OF THE 1980's (Blurb Publishing and Amazon Kindle Unlimited) 2019

THE DSLR FILMMAKER'S HANDBOOK –Barry Anderson and Janie Geyen (Sybex Publishing) 2012

OTHER PUBLICATIONS

“Planetfall: A Lesson in Sophomore Efforts.” (Article, Indie Slate Magazine – Issue 39 Vol 009) 2005



JURIED EXHIBITIONS

“Space Paranoids” Minnesota Electronic Theater – November 30 2018 “The VHS of Death” Twin Cities Film Festival – October 18 2018

“The Real Meanin’ of Halloween Special” Twin Cities Film Festival – Oct 20 2014 “Transylvania Television” LA Web Fest Los Angeles CA – 2012

“Go To Hell” Official Selection, Comic-Con International Independent Film Festival, San-Diego Comic Con, San Diego CA – 2005

“Go To Hell” Frame by Frame Film Symposium, Waterloo IA – September 23 2003

“Go To Hell” Official Selection, 11th Festival of Fantastic Films, Manchester England – 2000

“Go To Hell” Wisconsin Film Festival Madison WI – March 31, 2000

“Dario Dare: Go To Hell” Independent Film Market, New York NY – 1995

“Dario Dare: Go To Hell” D.L. Mayberry Awards – 1995

INVITATIONAL EXHIBITIONS

“Tron: Artifacts from a Ground-Breaking Film” Rassbach Museum, Menomonie WI –September 24 2022

“Ninja: Invisible Assassins (1985)” Emagine Theater Willow Creek MN –February 2 2022

“Terror Report” Heights Theater, Columbia Heights MN –September 17th 2006

“Santo Live: Santo vs the Voodoo Woman” St. Anthony Main Theater March 5, 2006

“Planetfall” San Diego Comic Con – 2005

“Planetfall” St. Anthony Main Theater, St. Anthony MN – one week engagement October 2005

“Go To Hell” Heights Theater, Columbia Heights MN –1999

AS JUROR

Minnesota Electronic Theater 2021

Red Cedar Film Festival 2021

Red Cedar Film Festival 2020

Red Cedar Film Festival 2019

INVITED PRESENTATIONS

EMAGINE WILLOW CREEK, Plymouth MN – June 14, 2023

- Guest Emcee, “A Night at The Opera (1935)”

WOMEN IN HORROR Double Feature and Panel, UW-Stout Blue Devil Production –October 21 2022

EMAGINE WILLOW CREEK, Plymouth MN –February 2, 2022

- Guest, “New York Ninja” Introduction as Title Designer
- Screened Short “Ninja: Invisible Assassins” (Super-8, 1985)

INSIDE STOUT – Inside Stout Ep. 5 - Michael Heagle & Fright Films – 10/27/21

<https://uwstout.buzzsprout.com/1812489/9408179>

SPECTRUM WEST, Wisconsin Public Radio – October 29, 2020

- Interview, “Synthesizers & Saxophones”

WEAU, Eau Claire – UW-Stout Professor Releases Book on Fright Films –10/25/20

<https://www.wEAU.com/2020/10/26/uw-stout-professor-release-book-on-fright-films/>

Crypticon Minneapolis – September 6-8, 2019

- Transylvania Television Fan Panel (Presenter)
- Big Retro – 1980’s Horror (Presenter/Moderator)

UNDER THE PUPPET (Podcast) 2019

- Interview

SPECTRUM WEST, Wisconsin Public Radio – July 11, 2019

- Interview, “Synthesizers & Saxophones”

Nice Moves – Mike Owens Pitch Conference June 22, 2019 (Participant)

Nice Moves – Failure & Persistence: Developing and Pitching A Story May 14, 2019 (Presenter)

MarsCon 2005

- Go To Hell – Screening

FilmCon 2002

- Panel: Planetfall –Designing a Film (Presenter)
- Panel: Planetfall – The Movie (Presenter)

CONvergence 2000

- Go To Hell – Screening
- Panel: The Changing Face of Special Effects (Presenter)
- Panel: Horror Stories of Acting With Michael Sheard and Peter Mayhew (Moderator)

TEACHING EXPERIENCE: COURSES TAUGHT

UNIVERSITY OF WISCONSIN — STOUT

- DES176 Introduction to Digital Narrative
- DES220 2D Digital Imaging
- DES375 Digital Cinema Studio
- DES349 Cooperative Education Experience
- DES398 Field Experience
- DES399 Independent Study
- DES490 Animation Capstone I
- DES491 Animation Capstone II
- DES490 Senior Project – Entertainment Design
- DES575 Digital Cinema Studio (MFA)
- DES875 Creative Thesis in Design (MFA)
- PHOTO425 Corporate Communications and Public Relations Photography
- VID430 Visual Effects and Compositing

ART INSTITUTES INTERNATIONAL, MINNESOTA

- CA1400 Production Fundamentals
- CA1420 Digital Imaging
- CA2430 Introduction to Video
- CA3430 Editing
- DFVB111 Principles of Cinematography
- DF1410 Preproduction
- DF2420 Studio Production
- VE1409 History and Trends of Visual Effects
- VE1438 Computer Graphics
- VE2481 Interactive Visual Design
- VE2486 Broadcast Graphics
- VE2453 Introduction to Visual Effects
- VE2450 Maps Mattes and Masks
- VE2467 Production Design
- VE3452 Intermediate Visual Effects
- VE3457 Post Production Management
- VE3465 Digital Cinematography
- VE3486 Intermediate Broadcast Graphics
- VE4463 Advanced Visual Effects
- VE4467 Production Studio
- VE4473 Advanced Visual Effects 2
- VE4486 Advanced Broadcast Graphics
- PA4483 Digital Portfolio
- MM1420 Audio/Video Techniques
- MM1421 Video and Audio for Multimedia

ACADEMIC SERVICE

GRADUATE SCHOOL AND HONORS COLLEGE

Thesis Committee Chair, Master of Fine Arts: Art Karbowski, MFA Design Graduation 2024
Thesis Committee, Master of Fine Arts: Jaqueline Cummings, MFA Design Graduation 2022
Thesis Committee, Master of Fine Arts: Jessica Kromrie, MFA Design Graduation 2022
Thesis Committee Chair, Master of Fine Arts: Matthew Wigdahl, MFA Design Graduation 2021
Thesis Committee Chair, Master of Fine Arts: Drew Hagen, MFA Design Graduation 2021
Thesis Committee Chair, Master of Fine Arts: Jonny Wheeler, MFA Design Graduation 2021

Undergraduate Students

Sarah Vicchiollo – Untitled Horror Script, 2023
Julia Temple – “Fog” Short Film, 2023
Melanie Van Oss – 3D Character Model for Web Series, 2022
Amy Miller – 2D Animated Short, 2022
Bree Marconnet – Tamed Sandworm Puppet, 2021
Eleanore Falck – “Magical Girl” Comics and Narrative, 2021
Emma Ozark – Chamberfield Pipeline (Graphic Novel), 2021
Amy Krekelberg – “Garden of Shadows” (Mystery Novella) 2021
Amanda Schroeder – What Makes Cinema (Documentary) 2020

Academic Advising in:

BFA Animation & Digital Media
BFA Game Design and Development – Art
BFA Entertainment Design – Digital Cinema Concentration
BFA Entertainment Design – Animation Concentration
BFA Entertainment Design – Comics Concentration
BS Video Production

GUEST LECTURES AND TRAININGS

Puppetry for Camera Workshop – 2019
DES-730 Critical Issues in Design Education & Practice – “The Film School Blues”

DISCIPLINE-RELATED SERVICE

UW-Stout: Foundations 2.0 Committee 2023-24 Member
UW-Stout: Program Director, BFA Animation & Digital Media 2022-Present
UW-Stout: Interim Program Director, B.S. Video Production 2021-2022
UW-Stout, Video Production Hiring Committee, Tenure-Track Position 2020-2021
UW-Stout, Video Production Program, Advisory Board – Member
UW-Stout, MFA in Design Professional Advisory Committee – Member

COMMITTEES

UW-Stout Curriculum and Instruction Committee (Chair) 2023-Present
UW-Stout, Curriculum Committee 2023-2024
UW-Stout Search Committee Animation & Digital Media 2023-2024
UW-Stout Search Committee (Chair) Animation & Digital Media and Game Design and Development-Art 2022-2023
UW-Stout Curriculum and Instruction Committee 2022-2023
UW-Stout, Special Events Committee (Chair) 2020-2022
UW-Stout, Curriculum Committee (Chair) 2021-2022
UW-Stout, Curriculum Committee (Chair) 2020-2021
•Coordinated virtual Mid-Program Review for 200 students
•Pushed 15 Course Revisions through in Fall Semester
UW-Stout, Curriculum Committee 2019-2020
UW-Stout, Curriculum Committee 2018-2019

SERVICE AT ART INSTITUTES INTERNATIONAL MN

Graduation Emcee 2005-2008
Teen Workshop 2003
Teen Workshop 2006
Terror Report: Developed a feature length motion picture internship at Ai that produced an eighty-minute film under student direction 2005-2006
Administered VFX Workshops for prospective students
Open House: Ongoing assistance to Admissions Representatives
Culinary Recruiting Video 2002
Recruiting Video, 2003: Shot and edited in-house video used by recruiters to promote VFX program to teens



President's Address, Teen Workshop 2004 (Pres. Larry Horn)
Videotaped guest speaker Anthony Bourdain, a Food Network celebrity and author
In-house Communication for Dean of Academic Affairs Sarah Dennison, 2004
Blockhead festival Show Opening Video: featured fellow instructors in Blockbuster Video Spoof
Visiting Artist Paul P.R. Brown (graphic artist) 2005
Best Teen Chef Competition 2006
Ai MN Career Services Departmental informational video 2006
Moderator, Visiting Artist Shane Black (writer of LETHAL WEAPON, director of KISS KISS BANG BANG)
Moderator, Visiting Artist Cory Edwards (director, HOODWINKED)
Phone Interview: John Dykstra (Visual Effects Supervisor, STAR WARS, SPIDERMAN)
Host: Blockhead Festival 2005-2010
Faculty Advisor, Midwest Visual Storytelling Society 2001-2004
Faculty Advisor, Playmation Stop Motion Club 2006
Member of Student Success Committee, representing all Faculty in new plan-making capacity
VFX Representative, Technology Committee
VFX Representative for numerous Open House events
Accompanied student representatives to Visual Effects Society function Festival of Visual Effects, an industry event attended by studio professionals 2002-2006

PROFESSIONAL DEVELOPMENT

Unreal Engine / Explore The Sports Broadcast and Motion Graphics Sample | Webinar May 4 2022

James Cameron Teaches Filmmaking – Master Class June 2022

The Duffer Brothers Teach Developing an Original TV Series – Master Class June 2022

The Next Step in Virtual Production / Unreal Engine – August 25 2021

Alec Gillis / Directing Creatures / Stan Winston School of Character Arts June 2021

The Pulse: the Rise of Real-Time Digital Humans Webinar – March 17 2021

Red Cedar Film Festival July 29 -August 1, 2021 •Judge / All Categories

Sundance Collab –Crowdfunding Your Short with Kickstarter – February 10 2022

Ermantourage Hollywood Chills 13 Virtual Entertainment Summit – January 29, 2021

Moderator, Anthony Francisco, Senior Visual Artist at Marvel Studios

Moderator, Ben Phelps, CEO/Manager Emagine Content

Red Cedar Film Festival – January 17-18 2021

Moderator, Shorts Block 1/17/21

Moderator, THAT IS ALL with Director Mark Weeden 1/18/21

Epic Games – Independent Filmmaking with Unreal Engine – January 2021

Catalyst Content Festival – October 9-13 2019 (Industry/VIP)

•StoryWorld Sessions - Good Morning & Freelancing: Protect Yourself & Your IP

•StoryWorld Sessions - Interactive Storytelling: Straight Talk

•StoryWorld Sessions - Franchises, Storyworlds & Licensing

- Reading The Room: How To Make Contacts, Capitalize on Relationships, and Leverage Your Current Project into Future Work
- Television Academies: Television's Impact on Social Change
- Working with Brands for Content Creation
- Your TV Show Would Make a Better Podcast; Nuts and Bolts of Podcasting
- How to Make Festivals Work For Your Career: Catalyst/ Series Fest Joint Roundtable Discussion •SAG Workshop
- Animation Creation, Sponsored by Nice Moves
- Techniques for Creating a Narrative Series

Quickstart to Unreal Engine 4 Vol 1-2, Pluralsight/Digital Tutors

UV Mapping Techniques for Games in 3DS Max, Pluralsight/Digital Tutors CG101: Texturing, Pluralsight/Digital Tutors

Beginner's Guide to 3DS Max, Pluralsight/Digital Tutors

Premiere Pro Guru: Working with Prelude, Lynda.com

VES 2007: A Festival of Visual Effects –Writer's Guild Theater, Beverly Hills CA (June 7-10, 2007)

- VFX for Special Venues •Surf's Up with Screening •Spider-Man 3
- Art of the Miniature
- Pre-Viz: All the Ins and Outs •VFX Manipulation (John Knoll) •VFX Guilty Pleasures
- Pirates of the Caribbean: A VFX Voyage (John Knoll, Hal Hickel)
- The VES 50: The Most Influential VFX Films of All Time (John Dykstra, Richard Edlund, John Knoll, Dennis

Muren, Ken Ralston, Doug Trumbull)

- 2001: A Space Odyssey Screening and Q&A with Douglas Trumbull

VES 2006: A Festival of Visual Effects – Egyptian Theater, Hollywood CA (July 6-8, 2006)

- Virtual vs Real Sets: Combining Production Design with Visual Effects (including Jim Bissell, Jack DeGovia, Rick Heinrichs, Aleex McDowell)
- VFX Without Borders
- Looking Ahead at the Future of Visual Effects Tools (Paul Debevec, Habib Zargarpour) •Invisible Effects: the Da Vinci Code and Casanova
- The Challenges of Creating X-Men 3 The Last Stand
- Poseidon: A World Turned Upside Down
- A Look Back at Aliens 20 Years Later
- Creating Life One Frame at a Time: the Art of VFX Animation (Randy Cook, Dennis Muren) •Life in the Fast Lane: The Animated World of Cars
- Creating Super Effects on a TV Budget
- Bringing a Superhero Back to Life: Superman Returns (Mark Stetson)
- Monster House Screening

VES 2005: A Festival of Visual Effects – Aero Theater, Santa Monica CA (June 24-26, 2005)

- Models and Miniatures in Today's Digital World
- Bewitched
- Visual Effects Paradiso – 700 years of Visual Effects (Michael Fink) •Sin City
- Star Wars Episode III: Revenge of the Sith
- VES Insiders: Richard Edlund Interviewed by Jim Rygiel
- Batman Begins
- The Art of Puppetry
- Herbie Fully Loaded
- Lost and Alias (JJ Abrams)



VES 2004: A Festival of Visual Effects –San Rafael Film Center, San Rafael CA (June 18-20, 2004)

- Mars Movie Legends, Myth and Reality (Craig Barron, Jeff Okun, Mike Fink, John Knoll, Hoyt Yeatman)
- Troy
- Hellboy/Starship Troopers 2
- Mythbusters
- Day After Tomorrow
- Make Up Effects in a Digital World (Todd Masters) •Van Helsing
- Around the World in 80 Days

VES 2003: A Festival of Visual Effects – Los Angeles Film School, Los Angeles CA (June 27-29, 2003)

- The Animatrix
- X-Men 2
- Tron Retrospective & Reunion •Terminator 3
- Finding Nemo
- Hulk
- The Core
- Matrix Reloaded

VES 2002: A Festival of Visual Effects – Rafael Film Center, San Rafael CA (June 14-16, 2002)

- Spider-Man (John Dykstra)
- Creating the Character (Phil Tippet, Ray Harryhausen)
- An Evening With Douglas Trumbull
- Black Hawk Down
- Star Wars Episode II: Attack of the Clones (Animation Director Rob Coleman)
- Blade Runner Retrospective & Reunion
- 15 Years of Pixar
- Star Wars Episode II: Attack of the Clones (VFX Supervisors Pablo Helman, John Knoll, and Ben Snow)

Apple Shake: Introduction to Shake, Future Media Concepts, Orlando FL